

THE GATEWAY

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Plans outlined for Physical Activity and Health Complex

U of A hopes to receive further funding if bid for the 2015 Universiade Games proves successful

JENNIFER HUYGEN
Senior News Editor

Plans are currently underway to bring about the construction of a new, state-of-the-art Physical Activity and Health Complex (PAHC) on the University of Alberta's North Campus, which would drastically renovate the landscape currently surrounded by the Van Vliet Centre and the Butterdome.

The PAHC is targeted for the open area on the corner of 87th Avenue and 114th Street, and will be situated directly across from the new Edmonton Clinic.

According to Students' Union Vice President (Operations and Finance) Steven Dollansky, the concept of a PAHC extends far beyond pure recreational facilities.

"It's not going to be just a gym or a fitness centre. It's going to be a centre for health and wellness on campus. We hope to make it a little bit more appealing to a broad base of students by doing so," he said.

The new building will be composed of three elements: a new health and wellness facility, more space in which to house the Steadward Centre for Personal and Physical Achievement, and increased academic and laboratory space to be used by an interdisciplinary Institute for Physical Activity and Health.

The new health and wellness centre is expected to be the focus of the action. Changes include doubling the size of the current Van Vliet fitness centre, bringing in state-of-the-art equipment and creating a bright space surrounded by windows. The current fitness centre will be converted back into a gymnasium, and locker rooms will undergo substantial renovation.

"One of the big things that we are lacking on campus is enough gym space so that things like intramural sports right now are really constrained in terms of the number of opportunities for students," said Michael Mahon, Dean of Physical Education and Recreation.

Original plans to add a second ice surface on North Campus as part of PAHC have been dropped, but the possibility of building an ice complex on South Campus is something the U of A would like to achieve down the road, Mahon explained.

The complex is estimated to cost between \$40-60 million, and will be funded by a combination of private donations and provincial government capital. A large portion of the proposed funding also remains dependent on whether or not the University



CYRIL BALITBIT

DUE FOR AN UPGRADE If plans for the Physical Activity and Health Complex are given the green light, students will have access state-of-the-art fitness equipment.

successfully wins the bid for the 2015 Universiade Games. The host city will be announced on 23 May, and Mahon remains hopeful that a first-place bid will kick in another channel of funding for the project.

According to Dollansky, any additional funding required will likely be sought from students.

"It's not going to be just a gym or a fitness centre [...] We hope to make it a little bit more appealing to a broad base of students."

STEVEN DOLLANSKY
SU VP (OPERATIONS AND FINANCE)

"There's no guarantee that students will have to pay a dime, but there's still that unmet need [for funding], and in 2010, there's the possibility of that unmet need being partially funded through student referenda," he said.

The concept of a student levy collected to fund a Physical Activity Complex (PAC) was last presented to students during a plebiscite in 2006, where just over 55 per cent of voters rejected a proposal to institute a \$40 per student fee to subsidize the facility.

PLEASE SEE PAHC • PAGE 2

SU councillor candidate numbers climb

KIRSTEN GORUK
Deputy News Editor

Though the SU executive elections might have wrapped up last week, the task of filling seats for Students' Council and General Faculties Council (GFC) has yet to be taken up by the student body.

Undergraduates will head back to the polls on 19-20 March, and as Chief Returning Officer Patrick Wisheu points out, this year has shown a significant spike in the number of candidates for voters to choose from.

"In total, we have 62 positions being run for, there are some repeat people running for Students' Council and GFC. The largest race would be Arts Students' Council, with 14 people running in it and Science Students' Council with ten running in it," he said. The numbers of councillors running are current as of press time.

A total of 72 seats are up for grabs in the election, with Council proving to be more popular than GFC. In cases like the hotly contested Arts and Science faculty races, there are only six seats open for each.

Last year, 47 candidates applied for positions and Wisheu attributes this year's increase of interest to a number of changes, including an intensive campaign run, better communication with faculty associations,

and greater outreach to the general student population.

"This year we mentioned the faculty council election in the campus-wide emails that were sent out. I think that probably had a big influence on that because we're seeing people who haven't been previously associated with the Students' Union running in this election," he noted.

Caitlin Schulz, an incumbent Arts councillor candidate, echoes Wisheu's sentiment, even taking it a step further.

"Either we did something really right or really wrong this year. I think it's really right. I think a lot of it had to do with the Restricted Access campaign. It was really visible and people were like, 'Well there's the SU and they're actually doing stuff for us,'" she stated.

Schulz, who has served on Council for approximately two years, explained that she's stayed involved with the SU because of their level of influence at the University of Alberta.

"I've done it for so long because I really feel that the SU affects every part of a student's life. I think it's the best way to get involved in campus and actually have an affect on how we're being educated and how we're experiencing university," she said.

Wisheu hopes that the continuation of online voting will encourage

students to get informed and exercise their right to voice their opinions. He believes that the large turnout for candidates in races like Arts and Science will create more of a push for campaigning, which will in turn boost voter turnout.

Although the nomination deadline for both Students' Council and GFC fell on Tuesday at 5pm, an extension has been made until 5pm today for any remaining non-contested races.



PETE YEE

STEP RIGHT UP CRO Patrick Wisheu talks about the upcoming SU elections.

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Strong stomach fast

David Johnston ruminates on the latest and most intriguing product that email spam has to offer

OPINION, PAGE 9

parlour



Self-made magazines

The Gateway's Caroline Gault takes an in-depth look at local independent publications

FEATURE, PAGE 14-15

THE GATEWAY

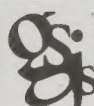
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PAHC might need student referendum

PAHC * CONTINUED FROM PAGE 1

In preparation for the possibility of another referendum, a Recreation Action Committee (RAC) has been revived and is composed of individuals in the Faculty of Phys Ed and larger university community dedicated to campaigning for a positive student vote to approve the PAHC.

"What we ultimately hope to see is a 'yes' vote if it does go to referendum," said RAC Chair Melissa Dymond.

"I would hope that by next year, even by the beginning of August or September, there's something in line that students can work with or that the Students' Union has agreed to work with so that [a referendum is] going to happen next year."

While some opposition has been voiced about the project's large price tag, those working on the PAHC believe that the benefits outweigh the costs.

"I think it's really important that we [...] consider the health and wellness of our students, faculty, and staff, and it's very important for them to have strong academic experiences, but it's also really important that they have a balanced lifestyle that enables them to leave the university after their graduation as healthy or healthier than when they came in," Mahon said.

"This is one of the top universities in the country. Right now we don't really have the top facilities of this kind in the country and we'd really like to be able to deliver that to students."

66 Have you seen the weather? They're just little birds!

COUNCIL FORUM

Written by Jonathan Taves

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6pm. Council meetings are open to all students. The next meeting will be held on Tuesday, 17 March, where free food will be provided for all attendees.

On Tuesday night, Council food featured an array of L'Express wraps, complete with both veggie and fruit trays. Dessert was served in the form of cookies. In a word: delicious. So if you're at all interested in student politics, swing by, fill your belly, and get your democracy on.

QUESTION PERIOD

Following a number of controversies and misinterpretations of SU bylaws occurring during the recent election, VP (Operations and Finance) Steven Dollansky responded to a question regarding suggestions that were put forward to clear up procedures for future elections. Dollansky proposed sending questionnaires to the past elections' candidates to ask what should be done differently. President Janelle Morin added that plans to assemble a student panel to go over and tighten up loopholes is in the works as well.

Vice President (Student Life) Kristen Flath responded to a question about the

next steps for the SU health plan, following its passing in the referendum. She explained that space for offices is being found and the fee payment system is being designed.

The SU executive addressed concerns of low voter turnout in last week's elections which, despite beating last year's 14 per cent, amounted to only approximately 20 per cent of the eligible total. Morin noted that errors in advertising the dates for the election could have contributed to a few students not making it to the polls. Morin also believes that the transition to online voting went smoothly and was a good test case for next year.

Dollansky was also asked to provide any updates on the state of Dewey's. He explained that the bar is profitable, posting a \$9000 surplus last month. However, with the University's plans to alter the space, he believes there's a 50/50 chance that the pool tables will remain in their current space. If they're removed, it could force the closure of the rest of the bar, due to the loss of food revenues, according to Dollansky.

SAVING PAPER

In delivering his oral report to Council on Tuesday night, VP (Operations and Finance) Steven Dollansky said that he expects a report of SU finances to be available at the next council meeting. In the meantime, he was able to explain that options are being weighed to reduce the \$56 000 deficit facing the SU's cash flow. He was happy to report that the

STEVEN DOLLANSKY
Vice President (Operations and Finance)
—responding to a question about the falcons that the SU executive have been observing since the summer months and how they've been doing lately.

operating budget is running a surplus.

SHARE THE VOTE

Council passed Bill 42 in first reading on Tuesday night. The bill allows for the use of Students' Union councillor election polling stations and ballots for faculty or campus associations when electing their representatives.

OPEN TO ALL

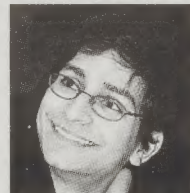
Council also passed Bill 51 in first reading on Tuesday night. The bill states that the Speaker of Students' Council does not have to be a member of the SU.

A DIFFERENCE OF OPINIONS

Despite vocal contention from Faculté Saint-Jean councillor Aden Murphy, Bill 48—introduced by Vice President (Academic) John Braga—passed in first reading. The bill states that as per current practice, the Faculté Saint-Jean will be receiving a Campus Transfer Payment of 74 per cent on their SU student fees. It was Murphy's hope that Council would approve a change to the current system that would allow the Faculté to continue to receive funds from the students who are involved in collaborative programs with the Faculté—a changeover from the current practice where the money is vetted solely to the SU after a bilingual student switched faculties in their third year.

As of the next academic year, the Augustana Students' Association will also begin to receive a transfer payment of 56.85 per cent from the SU.

STREETERS

Compiled and photographed by
Jon Taves and Pete Yee**Ravish Kalra**
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Engineering V**Erin Hennessey**
Sociology II

Lexus would be the official car. [Why?] Because I like cars.

I want to see truckers become the official animal of Alberta.

The snowplow should be Alberta's official vehicle.

Maybe ducks, because there's so much about them in the news.

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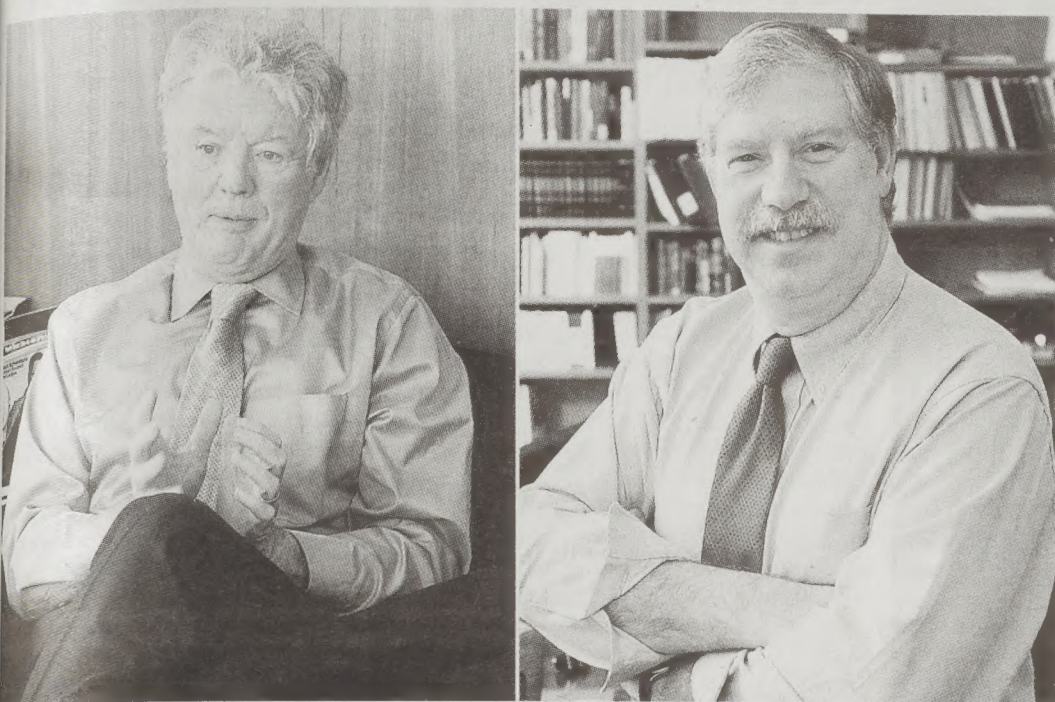
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GET OUTTA BOUNDS

Bryden to start as new Law dean

Current UNB dean to take over for outgoing U of A dean David Percy in July



STEFFI ROSSKOPF, SUPPLIED

CUT FROM THE SAME CLOTH University of Alberta Dean of Law David Percy (left) is stepping down and as of 1 July will be replaced by Philip Bryden. Bryden is looking forward to the range of resources that an institution like the U of A offers.

DAVID JOHNSTON
News Staff

Starting 1 July, there'll be a new sheriff in town in the University of Alberta's Faculty of Law. After his seven-year run as dean, David Percy will be stepping down at the end of June to make way for Philip Bryden, current Dean of Law at the University of New Brunswick (UNB).

"I've known him for a number of years," recalls Percy, who's previously rubbed shoulders with Bryden on the Canadian Council of Law Deans. "He's got a good sense of humour and he's a very experienced administrator."

The Halifax-born Bryden will be leaving his five year position at UNB and is looking forward to continuing to uphold the standard of the campus' law faculty, while at the same time putting his own stamp on the institution.

"I think that I'm very good at building professional linkages and relationships," Bryden notes. "I know that David Percy has done a great job on that end of things and I'd like to be able to continue the work that he's done in that area."

Bryden comes to the University with a multifaceted resumé of practical and educational training, ranging from work as a law clerk for the Supreme Court of Canada to graduation from Harvard University with a masters of

law degree.

Accordingly, one issue both Percy and Bryden are concerned with is the evolution of the legal world and the exact qualifications of a degree, where the question of practical experience versus theoretical knowledge is a constantly shifting field of study.

"I know that David Percy has done a great job [building relationships] and I'd like to be able to continue the work that he's done in that area."

PHILIP BRYDEN
INCOMING DEAN OF LAW

"That's something that's very important to me, one of the reasons I came to UNB [in the first place]," Bryden adds.

"The University of Alberta provides a nice balance between the bigger, more sophisticated research-intensive organizations and one that's deeply committed to preparing its students for professional practice."

Notably, Percy is on the same page. "Any law school has to continue to

develop its curriculum the way legal educators think it should happen, but also in the light of what the profession expects," Percy said, adding that the strengths of the U of A's legal department suggest that it will have less trouble adapting than many of the other institutions across the country.

Bryden is also looking forward to the increased resources that will be available to him at the U of A.

Not only is UNB's law faculty half the size of the U of A's, but it also lacks a graduate program. However, Bryden is confident that his prior experience with campuses both small and large—including his work as associate dean for three years at the University of British Columbia—will serve him well regarding resource management in his new position.

"One of the things about being in New Brunswick is that I've gotten used to tough times and making difficult choices," he says.

"I've gotten practiced at finding ways to work through some of the challenges and finding creative ways to make things happen."

For his part, Percy will be taking a year off to spend a little more time with his family and to focus heavily on two of his personal interests—Alberta water allocation and energy laws. He will be returning to teach at the U of A in the fall of 2010.

Dean of Medicine leaves for Dalhousie

KIRSTEN GORUK
Deputy News Editor

In what appears to be a continuing trend at the University of Alberta this year, Dean of Medicine Dr Tom Marrie is wrapping up his five-year term and is set to take up the post of Dean of Medicine at Dalhousie Medical School in Halifax, Nova Scotia.

Marrie, who has been with the U of A for ten years, noted that as his contract's end drew closer, a number of positions were brought to his attention, including the offer from Dalhousie.

"I was sought out for the position. We do this all the time here as well, you call people up because people often don't apply for these things," he explained.

"I was at Dalhousie for 22 years before I came here. And most people knew that I was coming to the end of my term at the U of A," Marrie added.

During his time at Dalhousie he worked as a professor of medicine and microbiology and started the medical school's Division of Infectious Diseases.

"There's an outstanding team in the dean's office and the 800 faculty members who work incredibly hard on behalf of this University."

DR TOM MARRIE
DEAN OF MEDICINE

Marrie's term on the east coast officially begins on 1 September, and in the meantime, he hopes to help oversee the transitional period for the

University's Faculty of Medicine.

"There are a lot of things to wrap up here [...] We always have so many things going, so I don't know if wrap-up is the right word, but certainly getting ready to hand them off to someone else is a key piece," he said.

Although Marrie is looking forward to his return to Dalhousie, he admits that he'll miss working at the U of A.

"There's an outstanding team in the dean's office and the 800 faculty members who work incredibly hard on behalf of this University. They're very supportive of all of the things that I've wanted to do. I'll miss that probably more than anything else. They're a very good group of people," he noted.

According to Marrie, the new Dean of Medicine will be announced later this week or early next week, with the successful candidate taking up office on 1 July.

DEWEY'S

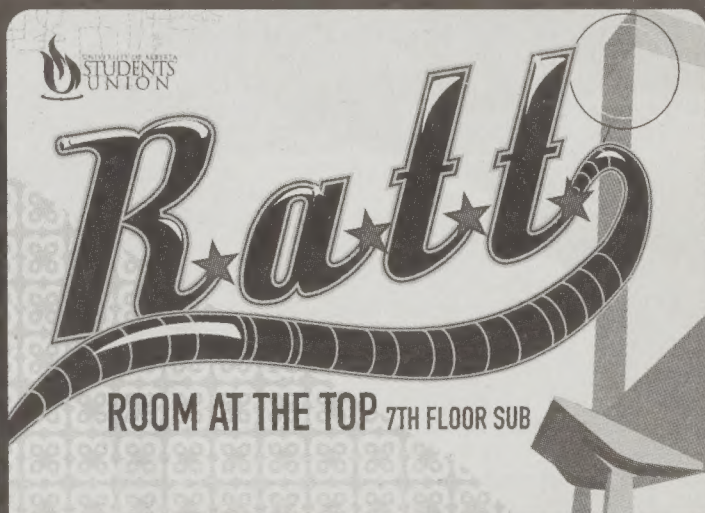
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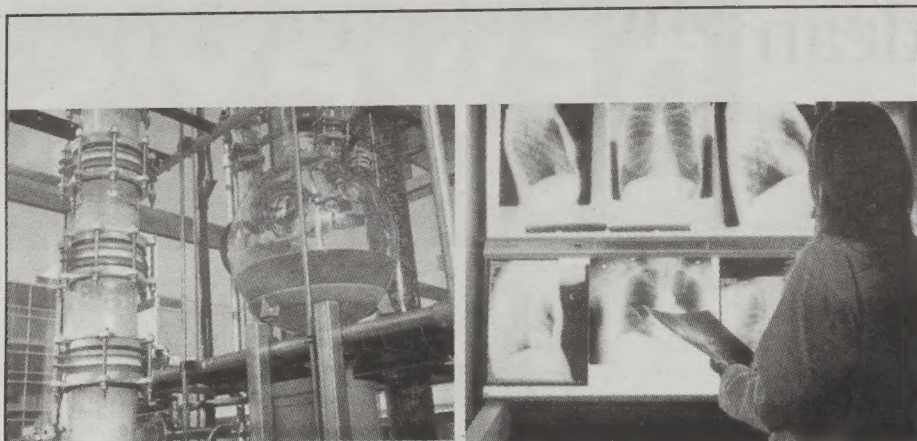
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U of A changes investment reporting, approval policy

Alterations come in response to recommendations from the Auditor General's '08 report

SCOTT FENWICK
News Staff

In response to issues raised by the province's top watchdog, the University of Alberta's administration has stated that effective last week, they've changed their policies for reporting on and approving University investments.

Alberta's office of the Auditor General, which monitors the performance and finances of public institutions in the province, unearthed two issues in the U of A's Investment and Treasury Department in its October 2008 report.

One of the issues highlighted was in the detail of reporting the department gives the University Investment Committee,

which monitors and reviews the University's investments. The Auditor General's report suggested that since the committee only received general, high-level information on the U of A's investments, it compromised their ability to scrutinize the financial risks surrounding the investments held.

"The committee would have no opportunity to review and question the amount of investment in certain securities, the concentration in certain types of investments, and whether new investments are held," the report stated.

However, Jeff Dumont, the Assistant Auditor General tasked with reviewing postsecondary institutions, said that in light of the recommendations, it's up to the University to determine how much detail they want to include in their reports to the Investment Committee.

The University's Investment Committee, a sub-committee of the Board of Governors, is composed of two Governors and seven members of the public. Their mandate is to establish the University's investment objectives and ensure that the administration follows suit.

"We would just want the committee to be able to ask [...] questions based on the information provided," Dumont said.

The issue of lacking enough detail stemmed from a decision made by the Investment Committee itself, said Phyllis Clark, University Vice President (Finance and Administration).

Initially, the reports the committee received contained detailed information on every short-term investment the University held.

"We went away [from reporting in detail] because [the Investment Committee] didn't find it all that useful," Clark explained. "They didn't think they had to see it because they thought the risks were taken care of because [the University] had [an investment] policy. And we were obeying policy."

Part of that policy was to hold investment risks to a minimum standard, such as in regards to Asset-Backed Commercial Paper, a type of investment based off of another individual's debt. The University's policy stipulated buying only investments that had a minimum AA credit rating as granted by a credit reporting agency, the second-best type of credit rating available. This policy has not changed through the audit period.

However, Clark said that because of the crash in

the North American investment market in late 2007, the University reverted to its old policy of reporting in detail in the summer before the Auditor General issued its report last October.

Another finding of the Auditor General was that the U of A Director of Investments and

"The committee would have no opportunity to review and question the amount of investment in certain securities, the concentration in certain types of investments, and whether new investments are held."

AUDITOR GENERAL'S 2008 ANNUAL REPORT

Treasury didn't review and approve new types of investments before the department made the transaction. At the time of the audit, conducted last spring, members of the department approved the transaction informally, and the director conducted a monthly review of all short-term investments after-the-fact.

The report stated that having an initial approval process would mean "more timely control" and may prevent inappropriate investments.

"The Auditor General judged that that we should have more intense discussions about risk management and a better policy [and] procedure," Clark said, adding that the University implemented a formal approval process for new types of investments earlier this month.

Dumont said that his office still has to verify the University's claims of the changes that they are making.

"At this point, I can't conclude whether they're fully implemented," he said, explaining that a formal conclusion will be reached this summer and be published in their next report in October 2009.

"Anything we publicly reported on, we follow up."



RUNNING THE NUMBERS In light of the Auditor General's report, VP (Finance and Administration) Phyllis Clark details the changes made by the University surrounding their investment reporting.

SAM BROOKS

IDEAfest, Democamp offer alternative to lecture format

Two recent events on campus showcased condensed presentations and social media in an effort to diversify the spread of knowledge

JENNIFER HUYGEN
Senior News Editor

To the current generation of Internet users, a little means a lot.

Technology and social media have placed a growing impetus on brevity in communication among today's university crowd, and the University of Alberta is no exception to the trend.

Two events took place on campus over the past week—IDEAfest 2009 and Edmonton Democamp 6—have adopted this less-is-more philosophy with increasing popularity.

"The face of how we share information is changing," said former U of A Students' Union President Michael Janz, who organized last Saturday's inaugural IDEAfest over Facebook.

"IDEAfest is a chance for students and citizens in the community to come and present ideas with one another. Every half hour there's three different rooms with three different presenters, and they rotate, so you're able to go to a subject that interests you and get a little taste of it, and then go to something else," he added.

Over 100 participants attended IDEAfest to watch U of A students and other Edmontonians give 30-minute presentations on subjects ranging from breast cancer research to atheism to improvisation techniques.

"This is an opportunity, like Wikipedia, where everyone has the opportunity to come back and to share their knowledge with one another," Janz said.

"This is all grassroots; no one's



PETE YEE

SOCIAL MEDIA MAVERICKS Democamp organizers Cam Linke (left) and Mack Male talk about the possibilities their event and its unique format holds for the Edmonton tech community to come together to share ideas and spread knowledge.

being paid. It's all volunteer, anyone can participate, you don't have to be a PhD."

The second such event to hit campus, Democamp Edmonton 6, is a gathering that takes place about every two months and gives local tech entrepreneurs the opportunity to demonstrate new projects such as software applications and websites.

About 150 people gathered in the

Engineering Teaching and Learning Complex (ETLC) for Wednesday night's event, which saw five presenters give overviews of their work for ten minutes each, followed by a brief round of questions.

"It's kind of a range between just hacky things that people have thrown together and thought were cool projects or were working on on the side, to major projects like startups

and [...] big, large project launches," explained Cam Linke, one of the event's organizers.

Both events made heavy use of social media tools like Facebook, wikis, and blogs to advertise the events and generate discussion.

"Different people use different segments of social media to find out their news, so some people use Facebook, some people use Twitter,

so for us we've kind of had to hit each one," Linke said.

The condensed form of knowledge-sharing exhibited by IDEAfest and Democamp seems to be catching on with the university and wider Edmonton community, reflecting more general changes in the way people receive information.

"I think it's mirroring what's happening in print. We go from a week-long process to write a two-and-a-half page article that appears in a physical paper, to something a little shorter and more concise on a blog, to now things on Twitter and Facebook that are even shorter than that," said Mack Male, a speaker and organizer of the event. During the presentation, Male demonstrated his new local event aggregator, shareedmonton.ca.

"We see this progression from really large amounts to smaller amounts so people can consume more easily and so that they can share, which is the other thing I think that's important about it," he continued.

According to Janz, these forms of mini-presentations probably won't replace traditional lectures anytime soon, but are gaining in popularity for the sheer breadth and diversity of what they are able to expose students to.

"I don't think maybe this will be the death of hour-and-a-half long lectures. I think though this is the educational equivalent of the wine tasting, where we get to try a little bit of everything and people can find out subjects that they've never encountered," he said.

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Steven Shrybman's practice focuses on international trade and public interest litigation, including issues concerning health care, the environment, human and labour rights, the protection of public services, natural resources policy, and intellectual property rights. Steven frequently speaks, and has written extensively, on the impact of international trade law on diverse areas of Canadian policy and law. He has also been involved in drafting and promoting conventions on cultural diversity and access to water as a human right.



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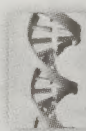
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pedestrian \puh-DES-tree-uhn\,

noun, adjective:

1. a person who gets about on foot; walker

adjective:

1. going on foot; walking
2. without imagination; dull

As used in a sentence: Upon reading the Gateway and glancing at a staff ad for the news section, Marvin decided he no longer wanted to live a pedestrian life at the University of Alberta, but rather volunteer as a reporter and get the scoop on campus goings-on.

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GATEWAY NEWS: Walking the line since 1910.

CFS-Q representative accused of interference during CSU elections

JUSTIN GIOVANNETTI
The Link

MONTREAL (CUP)—Noah Stewart-Ornstein, incoming deputy chair of the Canadian Federation of Students (CFS), violated Concordia election rules on 8 February by tearing down seven campaign posters during the Arts and Science Federation of Associations' (ASFA) general election campaign—an act he says was not done with malice.

Stewart-Ornstein, former Vice President (Communications) of the Concordia Student Union (CSU), is currently employed as spokesperson for the CFS-Quebec, a federal lobby group that Concordia students pay money to.

Stewart-Ornstein was caught on security cameras in a campus building tearing down posters belonging to the ASFA president-elect and her running mates.

When first asked by the *Link* if he had torn down posters during the ASFA campaign, Stewart-Ornstein denied the allegations. Moments later he conceded.

"After the election, I took some down to help clean up and I took one down to have," he explained.

When Stewart-Ornstein was then informed of security footage showing him tearing down seven posters prior to the 17-19 February ASFA election,

he further altered his story.

"I took a couple to have, but why would I steal anyone's posters? It's fun to have to look at them. Weird posters, though. Not very nice looking," he responded.

"I remember grabbing a couple of posters, but I don't remember if it was before or after the election," he added.

"[His actions were] not only personally insulting, because we shared an office last year, but it was professionally insulting."

LEAH DEL VECCHIO
ASFA PRESIDENT-ELECT

Leah Del Vecchio, the president-elect of ASFA—whose slate's posters were torn down—worked alongside Stewart-Ornstein during the 2007-08 academic year as the CSU's Vice President (Student Life).

"I was shocked. I had received a text message from [Stewart-Ornstein] a day earlier [on 7 February], adamantly suggesting that he was not going to get involved in this year's election," Del Vecchio said.

"[His actions were] not only personally insulting, because we shared an office last year, but it was professionally insulting, because he denied getting involved in the election."

Del Vecchio didn't believe Stewart-Ornstein's argument that he took down the posters simply for posterity. "As you notice in the video, [Stewart-Ornstein] doesn't take them down and fold them; he crumples them," she pointed out.

The CSU's standing regulations state that "Candidates shall campaign in accordance with the rules of fair play. Breaking the rules of fair play include, but are not limited to, breaching generally accepted community standards, libel, slander, general sabotage of the campaigns of other candidates, and misrepresentation of facts."

Because Stewart-Ornstein was not a candidate, but rather an employee of Quebec's chapter of the CFS, the CSU's Chief Electoral Officer could not take any corrective measures.

But Del Vecchio doesn't think Stewart-Ornstein's actions are without consequence.

"It's not allowed, by any means, for individuals employed by CFS to get involved in school elections," Del Vecchio said.

"For getting involved, he should be reprimanded. As the new deputy chairperson of CFS he is a figurehead, making this more shameful."

St FX student mourned after tragic fall

First-year student Nicholas Sheehan was pronounced dead earlier this week after falling from a fourth-story residence window on the Nova Scotia campus

DANIELLE WEBB
CUP Atlantic Bureau Chief

ANTIGONISH (CUP)—Nicholas Sheehan was one of the first people Michael MacDonald met when he arrived at St Francis Xavier University this past September. This past week—a little more than six months later—their friendship would be cut tragically short.

At about 8:50pm on 8 March, Antigonish RCMP responded to a 911 call at the University. Upon arrival they found 18-year-old Sheehan, a first-year student, on the ground after he fell to his death from a fourth-story window in Lane Hall, a residence building on campus.

Paramedics pronounced him dead minutes later.

MacDonald was in a neighbouring residence when he was informed.

"I heard the news from a text from someone in [Lane Hall] asking me what happened. I didn't know what she was talking about and then she said someone fell out the window. I ran over and went up to the [fourth] floor and saw everyone sitting at the end of the hall with their heads buried," MacDonald said.

"Nick was a great guy: easy-going and could always make you smile."

The University responded immediately to ensure grief counsellors were on site and available to students throughout the night, said a release issued by St FX Communications Director Tyler Bell.

"Our thoughts and prayers go out to the family, friends, and classmates of Mr Sheehan," Bell said.

An autopsy was conducted on 9 March alongside toxicology testing to determine whether or not drugs



WIKIMEDIA COMMONS

SOMBRE CAMPUS A campus-wide memorial service for St Francis Xavier first-year student Nicholas Sheehan is scheduled to be held next week.

or alcohol were present in Sheehan's system at the time of the fall.

Though no results have been released as of press time, the RCMP has ruled out foul play.

Long-time friend Eric Goyette was in shock when he saw the news on a friend's Facebook status.

Goyette had known Sheehan since the two started sixth grade at Albert Street Middle School in Fredericton, NB.

Goyette remembers playing hockey with Sheehan.

"He was the type of player that on the ice he would do anything to stop you and when the game was over he would go back to being such a nice guy," Goyette recalled.

"Nick was the type of friend that

everyone needs in their life. He may be gone, but will never be forgotten," he added.

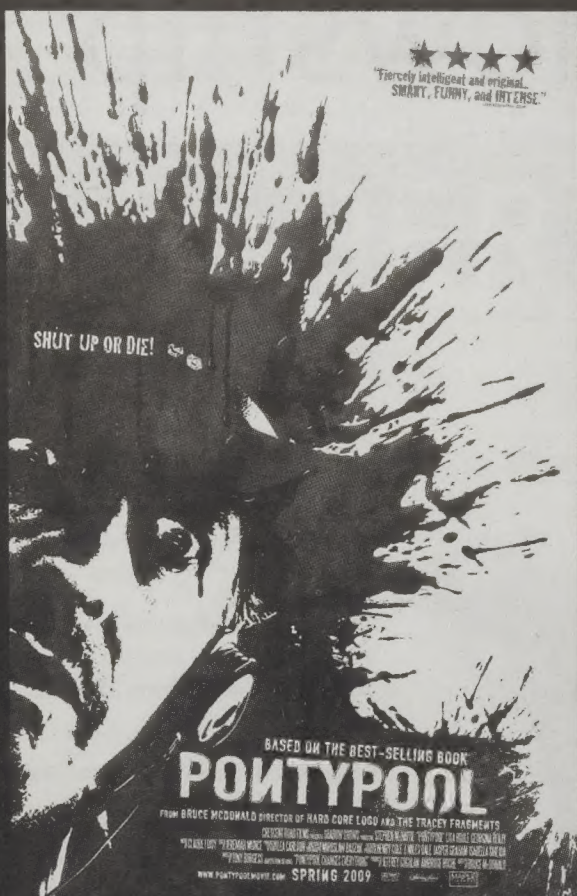
Fellow Albert Street alumnus and best friend Conrad Fox also heard the news through Facebook.

"My immediate reaction was I didn't know what to think. I was in shock," Fox said.

"He was a hilarious guy—very, very smart. He always got along with everyone and he was always willing to help people out," Fox continued.

"Everyone who knows him is really going to miss him."

A candlelight vigil for the residents of Lane Hall was planned for 10 March, and a school-wide memorial service will be held sometime next week.



Email contests@gateway.ualberta.ca for your chance to win a double pass to the Edmonton premiere screening on Wednesday, March 18, 7pm at Empire City Centre Cinemas.

MAPLE
PICTURES

IN THEATRES MARCH 20

Subject to Classification

Election bylaws need clarification

NOW THAT THE EXECUTIVE ELECTION SEASON IS finally over and done with and all parties involved have recovered from their post-election hangovers (myself included), it's the perfect time to take a good, hard, sober look at our Students' Union's electoral process. While this year was relatively mediocre in terms of the actual candidates and their campaigns, it was more than made up for with one disqualification, two attempted removals of candidates, and three appeals to the SU's Discipline, Interpretation, and Enforcement (DIE) Board. Exciting as the extra-electoral action was, however, it served only as a smoke-screen to draw attention away from the actual issues.

The question is: who, or what, is to blame for all the judiciary rigamarole? By looking through the records of the Chief Returning Officer's rulings and the associated DIE Board hearings, it appears that all parties involved did their best to make sure that proper procedure was being followed; for the most part, the candidates did as much as they could to follow electoral rules and regulations, the CRO doled out penalties as he determined them to be appropriate under those same rules, and DIE Board ruled on appeals based on their best interpretation of—you guessed it—those exact same election regulations.

Bylaw 2000, the SU's "Elections, Plebiscites, and Referenda" bylaw, is by and large responsible for this year's electoral disputes. Originally created by Students' Council in 2006, it's been through five revisions, and boasts the largest page count of all the SU's bylaws.

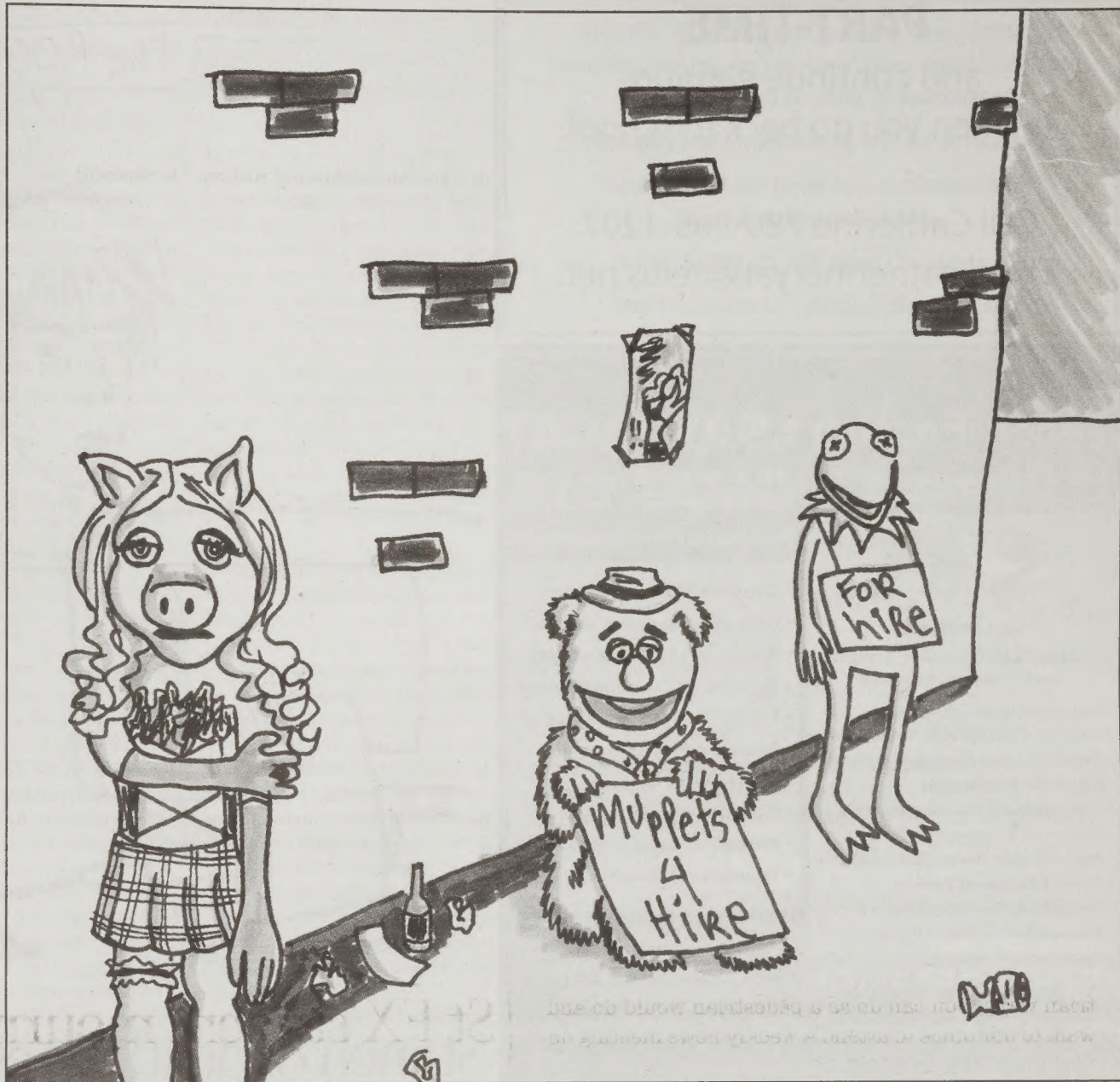
Needless to say, it's also the most complex. The subject of this year's major controversies was section 19; in particular, the part dealing with councillors and executives taking a leave of absence. While the bylaw is generally clear on when members of Council should take a leave of absence, it gives no advice on how they should take said leave. The procedure is left open to interpretation, and when three different parties each interpret it a different way, disagreements occur; and only through a lengthy and time-consuming process involving numerous rulings, appeals, and hearings are these disputes ever resolved. But if the bylaw had only included a clause stipulating the process for declaring a leave of absence, the disagreement would have never occurred. The process would be clear, and the candidates (assuming that they're following the rules) wouldn't have to worry about having done enough to satisfy the vague requirements of Bylaw 2000.

However, Bylaw 2000's failings aren't only limited to its nebulous wording. Despite numerous incremental changes, the electoral regulations have failed to keep up to the changing face of the campaign trail. Written in a time before online voting and social networking, the bylaw fails to address the realities of a campus culture that views the Internet as an essential service. There has been some progress in this area in the past year or so; minor changes have been made so as to not make every computer on campus designated a polling station under bylaw, avoiding the implications of candidates being forced to maintain a safe distance from any Internet-enabled device during the balloting period.

But unfortunately, in nearly all other respects, Bylaw 2000 is stuck in the dark ages. Take, for instance, section 39, regarding campaign materials. Under this section, the CRO is required to approve all campaign materials "in form, content, and cost" within eight working hours of submission: while this might have been acceptable in an era of posters and handbills, it's simply unfeasible for the CRO to approve every blog post, Facebook message, or tweet that a candidate might publish. Rather than have to deal with pre-approving every social media missive, CROs have simply opted to heavily restrict what candidates can do online: a firm step backwards for an SU that continues to struggle to keep up with the digital era.

So listen, Students' Council, and all the prospective councillors out there: it's time to give Bylaw 2000 a radical overhaul to clarify our electoral procedures and fully bring our elections into the 21st century. Past CROs have suggested it, DIE Board has recommended it, and I'm telling you to do it. Only by taking extreme measures can we cut through the bullshit and return the focus to what should really matter: our next student leaders, their vision, and the future of our Students' Union.

LUCAS WAGNER
Online Editor



Children's television becomes the latest victim of the economic recession.

LAUREN ALSTON

LETTERS

Greeks responsible people

It appears that Eric Van Aerde's ignorance is showing with regards to Greek organizations (re: "My big fat Greek rant," 5 March). While some of his concerns may be true with a minority of chapters here at the U of A, his assertions don't accurately depict Greek life on campus. For anyone who may be curious about fraternities and sororities, here are some corrections:

Many chapters don't hold activities at all during exam weeks, including weekly meetings. When I joined a fraternity, I was told that school comes first, and that if my grades suffered, I would be unable remain an active member.

We aren't nearly as exclusive as Mr Van Aerde claims. According to him, we only talk to other Greeks. If this were the case, there would be no such thing as Greek life anymore, as we wouldn't have recruited new members. Fraternities and sororities thrive on meeting new people and forging relationships with them.

The only reason that Mr Van Aerde has been unable to see any evidence of Greek philanthropic activity is because he hasn't looked past the tip of his nose. I can think of at least a dozen different activities that fraternities and sororities have organized to benefit the community, and these are just the ones that an alumnus who has been off campus for five years is aware of.

A lot of U students drink. Fraternity and sorority members are no different. It's legal and can be a good way to socialize if done responsibly. As

for the drugs, I can't think of a single international fraternity that permits illegal drugs to be on chapter property. If you see otherwise, write to that organization's international headquarters and inform them. They take this issue quite seriously, and will likely put a chapter on probation or even remove their charter.

Finally, Mr Van Aerde advocates a ban against Greeks on campus. I would direct him to the Canadian Charter of Rights and Freedoms, specifically the right to peaceful association, and ask him if he honestly believes that suppressing the constitutional rights of students is really how he feels that he can best benefit the U of A. If you don't like fraternities, don't join, but don't think for one second that you have the right to make that decision for anyone else.

PAUL WELKE
Alumnus

IAW features fair analogy

I was amazed with the comments of Tevie Lipton, president of the Edmonton Hillel/Jewish Students Association, "(The IAW) as we've seen out east, it's often a venue [...] for creating conflict on campus." (re: "Israeli apartheid week stirs controversy across country," 5 March) How could a series of lectures on the Israel-Palestine conflict be correlated with anti-Semitic violence? Clearly, anyone who attended the IAW and then proceeded to "create conflict on campus" weren't paying any attention to the lectures and clearly don't belong in an academic institution anyways.

Lipton's argument is necessar-

ily flawed; it would be similar to the Muslim Students Association worrying that the lectures on Somali piracy were going to "create conflict on campus."

I thought that Professor Tom Butko's comments were probably the most sensible: "I would argue [...] that all sides are entrenching themselves farther away from peace than perhaps we've seen in decades," although I couldn't imagine that the PSN's use of the word "apartheid" is at all controversial.

Former President of the USA Jimmy Carter has called Israel "a system of apartheid," and the International Court of Justice has declared the Israeli West Bank barrier to be "contrary to international law." I'd argue that anyone who fails to acknowledge that Israel has created an apartheid regime would be clueless to the ground reality that we can see before us.

MUSTAFA FAROOQ
Arts I

Poster vandals shameful

The University of Alberta prides itself on its diversity and its commitment to tolerance on campus. As students, we are provided with assurance that our individual views and beliefs are all of equal value, and will be protected through various policies and through the Student Code of Conduct.

This stated, I think it pertinent to point out that the student body has a widespread problem respecting the school's principles and values. I am speaking of intolerance taking form in cowardly action, namely destroying or defaming Students' Union club

and event posters, which are paid for and physically distributed in various buildings on campus by approved clubs. If you have a problem with what is stated or shown on a particular SU-approved poster, approach the particular club about it.

The immaturity and intolerance with which some U of A students react to opposing views is alarming. These posters cost time, energy, and money, and no one has the right to tamper with them. The advertised club's name and contact is stated right on the poster. Go and take your issue up with them. Don't continue to act in such a prejudiced and narrow-minded manner. As part of this school, citizens of Canada, and members of the human race, we all have a duty to respect the people around us, as well as their right to free speech, regardless of practices or creed. We have every right to differ in our opinions; this is natural. But let's all grow up and learn to bring our concerns to the appropriate source, and keep our hands to ourselves.

VERONICA MILLER
Via email

Letters to the editor should be sent to letters@gateway.ualberta.ca.

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MARIE GOIMERAC

Stench of death doesn't transfer online



JOHN
KMECH

"You can't really capture the atmosphere of a waiting room in a virtual one. That musty stink that permeates the air and fills your nose with what seems like a mixture of formaldehyde and Lysol, which, when combined with the beige walls, gives you the hope and comfort that only institutional sterility can deliver."

I love sitting in the hospital waiting room. I mean, really, who doesn't? Granted, I haven't really been sick that often in the past few years, but I've been to the emergency room before, and it's always a stupendous experience.

Slumped in a chair in a moderate amount of pain at 1am, knowing that the next three hours of my life are going to be filled with the joy of sitting between a man holding his catheter bag and an exasperated mother grasping her screaming colicky infant—it's practically heaven.

Emergency rooms bring back fond memories for so many of us, which is why I find the actions of the Winnipeg Fire Paramedic Service to be both disturbing and downright ignorant. To take the load off of the continually overloaded ER rooms, they've proposed "virtual waiting rooms." If paramedics thought that a patient had a non-life-threatening injury, they would get in touch with the hospital via wireless Internet and they would be put on a virtual ER queue until an emergency room could accommodate them.

While this may seem at first glance to be an even-handed move to streamline emergency rooms, it's an absolutely terrible idea once you consider the intricate subtleties behind waiting room culture that could never be captured in a virtual world. Those places are made to be as boring, shitty, and soul-destroying as possible for a reason. In our

hypochondriac society, the fear of sitting in a drooling, near-catatonic state for several hours with nothing to do is pretty much the last line of defence preventing people from calling 911 every time they have a terrible foot itch. These rooms reach a level of monotony and tedium that would be difficult to code for even the dumbest, most lazy software programmer.

First of all, you can't really capture the atmosphere of a waiting room in a virtual one. That musty stink that permeates the air and fills your nose with what seems like a mixture of formaldehyde and Lysol, which, when combined with the beige walls, gives you the hope and comfort that only institutional sterility can deliver.

As well, unless you could somehow embed a YouTube video, these virtual waiting rooms would be missing that hanging TV in the corner that only plays '80s sitcoms or cop dramas. While nobody actually watches these, they serve the purpose of making people question their own mortality by wondering if the last show they'll ever see is a rerun of *The Golden Girls* or *Law and Order*. The subsequent adrenaline rush can do wonders for healing—something that will unfortunately be absent from their virtual counterparts.

And unless these e-waiting rooms can be hyperlinked to four-year-old versions of the *People* magazine or *US Weekly* websites, they can't compete with the outdated tabloids stacked on

ER tables that have breaking news on OJ Simpson's latest capers and look like they've been ferociously shaken by an angry pug.

I'm also not entirely sure how programmers would be able to create an e-vending machine that e-steals your money when your bag of e-chips gets stuck on the little ring, forcing you to e-bash and shake the machine until you're forcefully escorted away by security. Then again, perhaps this is possible, but I'm not a scientist of computrons.

At least they do seem to have considered the queue, but even this falls short, because it functions like an actual list. In a real waiting room, it's nearly guaranteed that the two guys who came in after you get to go first, no matter how much you bitch and whine. They'll have to have some kind of instant messaging option for a nurse on call who can explain to you that you just have a cold, that those other two guys were respectively on fire and decapitated, and that you should just go sit down until they call you.

Regardless, this entire virtual waiting room concept clearly hasn't been fleshed out. The Canadian health care system has enough problems as it is. And until our best minds can devise a way to give a virtual urine sample without ruining my laptop and sending me to the ER with electrical burns, I say that our waiting rooms should be kept the way we love them—real, concrete, and painfully dreary.

Dreaming of a dynamic career?

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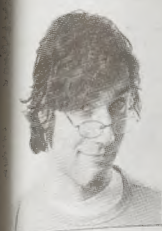
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Spam offers abdominal showmen

DAVID
JOHNSTON



It's official: Internet scam artists have changed tactics. As of today, there's a new winning category of email spam that's flooding my inbox. Gone are the days of the Nigerian banker and the Swedish-made penis enlargement pump with a free instructional pamphlet. Say a happy hello to their replacement: "Get Super Abs! Quick! Call now! Send us your money!!!!!"

It's not like this is a new fad, I suppose. Humans have been exercising their abdominal muscles for decades, even millennia, striving for that perfect chiseled six-pack despite the fact that abdominal muscles have no purpose whatsoever as a contribution to human survival. Having firm abs won't really help you fend off muggers, or run from hungry lions, or perform basic bodily functions like burping. The world's foremost medical authority, Wikipedia, helpfully notes that abdominal muscles "assist with breathing." Personally, I always thought that the lungs assisted with breathing, but this is why I need the Internet to tell me these things. I suppose this means that the cure for pneumonia is actually lots of sit-ups. Thanks, Wikipedia!

It wasn't always like this. Once upon a time, many eons ago, men were content to let their torsos expand to the approximate girth of Maytag washing machines and still be considered attractive, because true beauty came from within. Also, they were usable as ballast in trebuchets, as was the fashion at the

"Times change. Standards of beauty shift. Brad Pitt did that scene in *Thelma and Louise* where he took his shirt off. Suddenly, someone decided that firm abdominals look provocative, because nothing says fit and healthy like a torso with the topography of the Saskatchewan foothills."

time. But times change. Standards of beauty shift. Brad Pitt did that scene in *Thelma and Louise* where he took his shirt off. Suddenly, someone decided that firm abdominals look provocative, because nothing says fit and healthy like a torso with the topography of the Saskatchewan foothills (presumably this trend was decided by someone who—how shall I put this—had limited success with the free instructional pamphlet he got from an earlier spam offer and decided to overcompensate). Which leads us to today when, in order to be physically beautiful, you must double as a cheese grater.

And that's why email spam has become a lot more interesting lately. Ordinarily, I had no need to open the messages, since I was already fabulously wealthy and enormously well-endowed, and there was nothing that offered to help with my pathological lying. But the "Free abs while you wait!" advertisements struck a nerve with me—a particularly advertising-sensitive nerve located slightly behind my left cortex, that normally only activates around Christmas and the Super Bowl.

See, I'm not insulting them—I'm envious of the six-pack, because I too have bought into the pro-ab-ition theory of beauty. Despite my nightly sit-up, however, I have yet to attain the torso of my namesake, that statue by Michaelangelo. So the notion of instant rectus abdominis gratification was enticing, I must say.

The problem is that the various

services and drugs suggested are so numerous that it's difficult to know which is best. There are belts that vibrate your torso, presumably containing dozens of very tiny men who sculpt your abdominal muscles with little chisels. There are diets consisting of blue liquids that look like they were part of a tractor defrosting system up until ten minutes ago. And there was that one weird Japanese message that suggested that I would need to kill and eat other people with strong abs, thus absorbing the essence of their torsos. I liked that one, but I'm currently out of garottes.

The most recurring theme suggested eating some kind of superfood called "acai berries." The world's foremost nutritional authority, Wikipedia, tells us that acai berries grow in Brazil and were recommended on Oprah. And if Oprah got her firm abs from them, then presumably acai berries will work miracles, right? Right? Guys?

So my point is that it's all very confusing, and my current plan is to just order everything, and then claim it all as a tax deduction because I wrote about it in the Gateway. Then I'll try every method at once, and hope that abs just spontaneously erupt out of my midsection for no good reason (aka the "Vesuvius method").

Strangely, none of the email methods suggest actually doing crunches. Maybe because they don't work. Or maybe because they do work but don't involve giving the Internet people any money. Nah, probably the first one.

Schizophrenics need treatment, not jail

CODY
CIVIERO



Following a rare agreement between defence and prosecution attorneys, last week saw infamous Greyhound bus beheader Vincent Li found not criminally responsible for Tim McLean's death, due to mental illness. The decision has subsequently brought a considerable amount of public outcry, with the victim's family being the most prominent among those offended by the sentence.

The McLeans are spearheading "Tim's Law." Though the proposal has been very vague from the get-go, and the definition has shifted, the main thrust of the idea is that mentally ill violent offenders such as Li should be locked up forever after their first offense.

This comes as no surprise—when ever an unpreventable tragedy strikes, people will demand the elimination of basic human rights. It's just as inevitable as the initial incident itself. And the gruesomeness of this murder in particular hits the emotions hard and serves to inflame these arguments.

Their demand for retributive justice is understandable. But while families of murder victims deserve sympathy

and support, it's a shame that they're so often taken as legitimate authorities on crime and punishment for no reason beyond the terrible circumstances they were subjected to. Their right to moral outrage is absolute, but this doesn't make them experts on psychological disorders.

Two separate psychologists both testified that Li wasn't culpable—evidence compelling enough for both the defence and Crown to concede.

Contrary to public belief, Li isn't "getting off easy." If anything, this is likely a worse punishment than imprisonment, as it could result in a permanent institutionalization if he is deemed untreatable. But hypothetically, if he underwent treatment and showed remarkable improvement in his mental state—and in an age of intensely powerful antipsychotic drugs, this is a distinct possibility—there wouldn't be any point in holding him.

The four main aims of any justice system are rehabilitation, retribution, deterrence, and public safety. Two separate psychologists both testified that Li wasn't culpable—evidence compelling enough for both the defence and Crown to concede. As he genuinely believed that he was

acting in self-defence, any demand for retribution ignores his lack of intent. Rehabilitation is highly likely, thanks to modern medicine. And you can't deter random schizophrenic outbursts, period.

The only remotely defensible position by which to condemn Li to a life in a padded room would be as a safety precaution. But according to a study commission by the Government of British Columbia, the mean hospitalization period for mentally ill murderers who were eventually discharged is 1165 days. Most murderers remained institutionalized indefinitely, and none of those released that were involved in the study have since reoffended. Essentially, you'd be trading the certainty of a rehabilitated man's lifetime isolation for the extremely remote possibility of him reoffending, and that isn't worth the assault against personal rights. Most psychogenic issues are effectively treatable.

Tim's Law would needlessly incarcerate people who have undergone treatment after committing crimes that they had no intent to enact. This would marginalize the mentally ill even further, strengthening an image of people with neurological disorders as completely untreatable, simplified lunatic caricatures. Both parties involved are victims. One of them to the circumstances of being in the wrong place at the wrong time, and one to his unfortunate brain chemistry. There's no need to inflict more suffering on top of this tragedy.



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This study is a part of a SSHRC funded project on Campus Alerting in Canada under the supervision of Dr. Gordon Gow (Graduate Program in Communication and Technology) and Dr. Tara McGee (Dept. of Earth and Atmospheric Sciences).

TALE OF THE TAPE



Manitoba
Bisons



Alberta
Pandas

21-2-1 (43 points, 2nd in Canada West)	Record (W-L-T)	22-2-0 (44 points, 1st in Canada West)
+59 (97 for, 38 against)	Goal Differential	+113 (138 for, 25 against)
Tammy Brade (19)	Goals	Miranda Miller (28)
Addie Miles (18)	Assists	Tarin Podloski (38)
Addie Miles (32)	Points	Tarin Podloski (61)
Tammy Brade (10)	Powerplay Goals	Leah Copeland (8)
Amy Coates, Becca King, Sarah Stebeleski (1)	Shorthanded Goals	Leah Copeland (2)
Addie Miles, Sarah Stebeleski (1)	Game-winning Goals	Miranda Miller (5)
Sarah Stebeleski (54)	Penalty Minutes	Stephanie Ramsay (50)
1 November, 2008 (3-2 win vs Alberta)	Last Victory in Series	31 January, 2009 (4-0 win vs Manitoba)
Leanne Kisil (5th year)	Captains	Jennifer Newton (5th year)
Stacey Corfield (21-2-0-1, 1.55 GAA)	Starting Goaltenders	Dana Vinge (17-2-0-0, 1.02 GAA)

Puck Pandas seek
Canada West gold

EVAN DAUM
Sports Writer

It's the matchup that women's hockey fans have been waiting for: Canada West's top-seeded University of Alberta Pandas and second-ranked Manitoba Bisons will square off at Clare Drake Arena this weekend in a showdown for the conference championship, along with the lone Canada West berth to nationals for the victor.

The Pandas and Bisons spent the better part of the year jockeying for top spot in the conference, with each team pulling out wins against the other in the season series. After being swept for the first time in their program's history by the Bisons in Winnipeg, the Pandas returned the favour in late January with a series sweep of their own en route to locking up first place and home-ice advantage for the playoffs. Now, the rivalry will be renewed in the confines of Clare Drake Arena.

"We play better at the U of A than we do in Manitoba. Whether it's just the distance that you have to travel or whether it's the environment, they play on a slightly larger ice surface and we have a little bit of difficulty playing on that. It certainly is a comfort knowing that were trying to defend our Canada West title at home rather than on the road," head coach Howie Draper explained.

The two teams are far and away the two most equally matched teams

in the conference, particularly in goal where Alberta's Dana Vinge and the Bisons' Stacey Corfield have been equally impressive. The difference, according to Draper, may come down to which team has the most success on special teams.

"They're going to be keying on our number-one line and trying to take away as much offence from them as they can. It will be key for our other three units to pick up the slack."

HOWIE DRAPER
PANDAS HOCKEY HEAD COACH

"I think we have the two best goalies in the league [in this series], and the two best powerplays in the league. We're one and two [respectively] in penalty kills as well—specialty teams are key," Draper said. "If there's one specialty team—be it our powerplay or penalty kill—that's struggling, then I think the other team will use that to their

advantage."

If the regular season is any indication, the Bisons won't be bringing a razzle dazzle brand of hockey into town this weekend, opting instead for a more simplified gameplan—something the Pandas in a way will try and emulate by sticking to the fundamentals that have brought them success numerous times in the past.

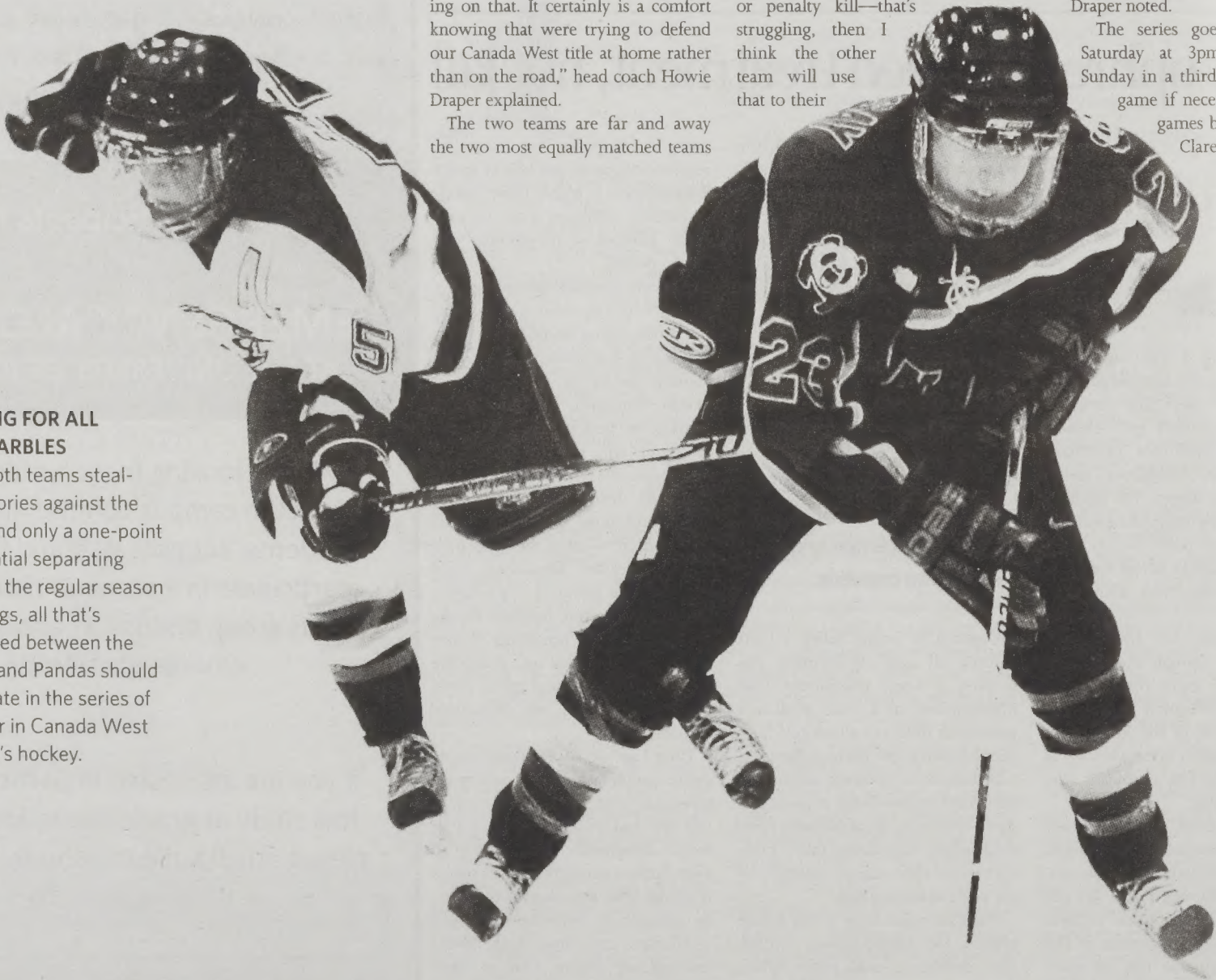
"One of the reasons why we're successful against them in the previous meeting was because we simplified our game a little bit, and then as we found our momentum and our confidence, the pretty stuff started coming a little bit more easily. We have to simplify, and if we can do that, we will be okay," Draper said.

The Pandas top line of Miranda Miller, Alana Cabana, and Tarin Podloski have been dynamite all season long—now sporting twelve points in two playoff games—and even if the Bisons manage to contain that trio, the team has more than enough supplementary fire power to light the lamp.

"They're going to be keying on our number-one line and trying to take away as much offence from them as they can. It will be key for our other three units to pick up the slack," Draper noted.

The series goes Friday and Saturday at 3pm, and again Sunday in a third and deciding game if necessary, with all games being played at Clare Drake Arena.

PLAYING FOR ALL THE MARBLES
With both teams stealing victories against the other and only a one-point differential separating them in the regular season standings, all that's happened between the Bisons and Pandas should culminate in the series of the year in Canada West women's hockey.





FILE PHOTO: SAM BROOKS

KEEP THAT STICK BELOW YOUR WAIST Avoiding penalties will be a must if either the Bears or Cougars look to advance.

Ice Bears ready to battle Regina in Can West semi

Alberta eager for their first taste of the playoffs after having a bye last weekend

EVAN DAUM

On Friday night, the Golden Bears hockey team will take to the ice against the Regina Cougars in conference semifinal play for their first game action in nearly three weeks, reuniting for the first time as a complete unit in over a month.

With seven members of the Bears, along with Canada West Coach of the Year Eric Thurston taking some time off to represent the silver medal-winning Canadian squad at the International University Sport Federation (FISU) Winter Universiade in China, the Bears have not played with their top roster since the middle of February.

However, they'll be looking to pick up where they left off after ending the regular season with a sweep of the Lethbridge Pronghorns when assis-

tant coach Serge Lajoie stepped in to lead the Bears to the pair of wins. The Green and Gold will be going up against a Regina team that already has two playoff victories under their belt after an upset of the Manitoba Bisons last weekend.

"Regina has had two tough playoff games and they're already in playoff mode, and we have to be able to adapt to that," Thurston pointed out.

After spending two weeks with Regina head coach and fellow Team Canada assistant Blaine Sautner in China, Thurston gained a greater perspective on what his coaching counterpart is able to get out of his players.

"Getting to know Blaine with the FISU team, he does a great job with his team and he gets every ounce out of those guys," Thurston noted. "Brant Hilton is a good goalie and they play a really tough, tight defensive style. When you get good goaltending and are able to get one or two goals, it's going to give you a chance to win every night."

The Cougars have fought the Bears hard this season with four one-goal games, earning a 3-2 shootout win in the Queen City at the end of January.

Despite Alberta rebounding with a 7-2 victory over the Cougars after said shootout loss, the Bears know Regina will walk along the razor's edge.

"We have a lot of respect for them and they always play hard regardless of whether they're at home in Regina or on the road," Thurston said.

"They play a tight checking, playoff-style game every night. That's going to be a real challenge for us. I know our guys respect their team tremendously."

The Bears will be backstopped by conference First Team All-Star Aaron Sorochan, whose league-leading .937 save percentage and minuscule 1.66 goals against average illustrate just how dominating he has been.

"He's got to let us get our feet underneath us, which is going to be crucial," Thurston admitted. "He's had a really great year and we have to be solid in our own end to be successful. Aaron gives us that chance, that if we do make a mistake he's there to bail us out."

The Bears and Cougars will do battle both Friday and Saturday night at 7:30pm, and Sunday at 7pm if necessary in the best of three series. Games can also be heard online at www.bears.ualberta.ca.

CANADA WEST STATISTICS

Final 2008/09 Men's Hockey Standings

Team	GP	W	L	OTL	PF	PA	PTS
Alberta	28	22	4	2	120	63	46
Saskatchewan	28	17	9	2	104	86	36
Manitoba	28	13	9	6	81	82	32
Lethbridge	28	14	13	1	84	99	29
Regina	28	11	14	3	59	95	25
Calgary	28	11	15	2	65	83	24
Edmonton	28	10	16	2	85	90	22

Final 2008/09 Men's Hockey Scoring Leaders

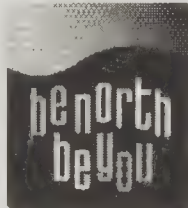
Player	Team	GP	G	A	P
1 Steven DaSilva	SASK	26	18	23	41
2 Chad Klassen	AB	26	12	25	37
3 Derek Ryan	AB	25	16	19	35
4 Casey Lee	SASK	26	12	19	31
5 Steven Gillen	SASK	25	11	19	30
6 Brian Woolger	AB	26	10	18	28
7 Dustin Moore	LETH	26	14	12	26

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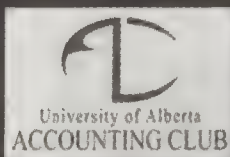
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Canadian baseball players lacking national pride

Big name pitchers like Eric Gagne and Ryan Dempster skipping the World Baseball Classic hurts country on international stage



MATT
PRETTY

Sports
Commentary

After a close, hard-fought battle with the Americans ultimately ending in a 6-5 loss, Team Canada seemed poised to rebound with a victory against the Italians at the World Baseball Classic. Only problem is, they dropped a 6-2 embarrassment and effectively rendered their effort in the international tournament as a huge disappointment.

And yet, we trotted out a squad that included big-name players such as all-stars Jason Bay, Russell Martin, and Justin Morneau, plus veterans like Matt Stairs and Corey Koskie. We even had baseball's version of Captain Canada, Stubby Clapp.

Now, you could say that the Canuck batting lineup let us down at the plate against the Italians, which they certainly did, only generating two hits. And you could say that Italy played a superb fundamental game, scratching out runs and playing solid defence, which they definitely did. But, in my opinion, part of the blame for Canada's failure on the diamond this year went to men who didn't play in that game and, in fact, weren't even on the team.

You'll notice that I listed six solid players above. However, not one of them plays at what is arguably the most important spot in the game: pitcher. Further, the reason I left out our big-name pitchers is simple: we didn't have any. As quality as our field roster was, with high-calibre major-leaguers at every position, our pitching staff was essentially unrecognizable. The team

ace on the hill was Blue Jay and ex-Edmonton Cracker Cat Scott Richmond, who had only five major league starts on his resumé.

But we have quality pitchers born and bred north of the 49th, don't we? Well, there's Ryan Dempster, who was in Cy Young talks at times last year with the Chicago Cubs, along with teammate Rich Harden; Erik Bedard in Seattle; Jeff Francis in Colorado; and super-closer Eric Gagne, who did win a Cy Young as an LA Dodger not so long ago. That's a solid rotation, plus relief, right there.

It's kind of saddening in a way—Dempster is known for being a nice guy in baseball, yet putting on the Canada jersey doesn't seem to hold much meaning for him.

In all fairness, Bedard was out due to a September shoulder surgery, while Francis and Harden were relatively late scratches due to lingering health problems.

But for the two best-known guys on that list, Dempster and Gagne, I can't cut as much slack. Gagne, healthy and, at the time, trying to win back a relief job with Milwaukee, chose to pass on the Classic in order to stay in training with the Brewers.

Now, some might contend that that's a smart move, as he has to make sure he has a paying job first. However, what better way to prove your skills than to go to the tournament, perform in a pressure situation, and return to training camp as a hero? It's not like he'd be sitting there doing nothing with Team Canada, and he would face



KELSEY TANASIK

better competition pitching in the Classic than to a bunch of rookie minor-leaguers at spring training.

Dempster, meanwhile, was healthy and was firmly entrenched in the Cubs rotation. It was reported that in early talks with Morneau and Stairs, Dempster said he'd be playing for the red and white in the WBC. However, he signed a four-year, \$52 million contract with Chicago over the winter, and apparently that changed his decision.

Oh, sure, Dempster claimed that the biggest reason was his own personal routine, but we know that it's all about the Benjamins.

It's kind of saddening in a way—Dempster is known for being a nice guy in baseball, yet putting

on the Canada jersey doesn't seem to hold much meaning for him. He missed the 2006 Classic as well, due to injury, so I figured he would've been raring to go for this one. His money is guaranteed, but how many more chances is he going to get to play for his country?

It would be nice to see these guys put it together and realize that many of us would like nothing more than to represent our country, let alone have the opportunity to do so and make millions of dollars like they do.

So, to all Canadian professional athletes, I implore you, step up. It's an honour and a privilege to be asked to wear the maple leaf—don't squander the opportunity; you may never get another chance.



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FILE PHOTO: PAUL SWANSON

COMING DOWN THE BACKSTRETCH Alberta hopes to end the season with a few podium results.

U of A looks to improve medal haul at nationals

NICK FROST
Sports Editor

After a respectable team showing at the Canada West Championship, accented by strong individual performances and several medals to their credit, the Bears and Pandas track and field teams are currently at the University of Windsor to compete at the CIS Championships. The event, showcasing the top varsity runners, jumpers, and throwers in the country, starts this morning and runs through until Saturday afternoon.

If their collective performance at the conference's annual meet is any indication, head coach Georgette Reed isn't expecting for her team to walk away with any overall team medals. With a number of top athletes in several individual events, Reed is taking a more realistic stance—this year, at least—with the expectation that some of her athletes can bring home gold in their respective competitions.

"We have a young team and I think that some people got a little bit scared off by the competition, so we didn't compete well as a team," Reed said. "But we learned some valuable lessons and I definitely think that with the youth that we have, I expect us to be ready to come back and hopefully challenge for some podium spots for the women next year and in the long

term for us."

With a total of ten athletes representing the Green and Gold, Alberta's hopes will rest on the shoulders of high-jumper Lindsey Bergevin and 300m runner Paula Findlay, who both walked away with gold at Can West. Also in contention for medals are Kathryn McCaffrey (60m), Alana Soderberg (1000m), and the women's 4x800m relay team.

While the Bears and Pandas are now facing a larger contingent of schools from across Canada, Reed believes that the challenge won't be much more significant than it was at the Canada West Championships.

"Guelph is a strong school—they've got a lot as far as depth goes—but Windsor is always one of the best eastern schools to try and challenge. Also, you've got Sherbrooke and McGill from Quebec, who both have some strong areas," Reed said.

"Canada West, though, I believe is the strongest conference—I really believe that. And if you can do well in Canada West, then you're already pretty set nationally. So, we've already competed against the hardest division and the toughest group of people. If we can do well against them, we can do well against anybody else in the country. Hopefully, if our girls can score well and get into the top-six or so in the country, and if our guys can do well, it will set us up better for next year."

ALBERTA PARTICIPANTS AT CIS CHAMPIONSHIPS

Lindsay Acheson (4x800 relay)	Darren McDonald (Weight throw)
Lindsey Bergevin (High-jump and pole vault)	Dan Rosenke (60m dash)
Hayley Degaust (4x800 relay)	Erica Rutley (Pole vault)
Paula Findlay (1500m, 3000m, 4x800m relay)	Amanda Schneck (Pentathlon, 4x800m relay)
Kathryn McCaffrey (60m hurdles and triple jump)	Alana Soderberg (1000m and pole vault)

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On This Day in 1980:

San Jose Sharks defenceman Douglas Murray was born.

Despite his very North American-sounding name, Murray is actually a native of Bromma, Sweden. Because of this, he has requested that his first name be listed as "Douglas" rather than "Doug" because the latter is pronounced more like "dog" in Swedish. I guess he finds that a tad insulting.

Here at *Gateway Sports*, we can help you differentiate between all kinds of cultural conundrums in the sports world—first, you have to come out to sports meetings. Tuesday at 5pm in 3-04 SUB.

GATEWAY SPORTS
Talar bra svenska sedan 1910.

MEDIA FRENZY



Words by Caroline Gault
Photos by Dan McKechnie and
Ashley Armstrong/Kinetic Studios

Whether you're a rookie editor with a fresh take on the world or a veteran with years of experience, whether you're printing a quarterly magazine or a churning out a weekly newspaper, the truth is that the publishing world is a harsh business with some major pitfalls. But after interviewing Shelly Solarz from *Parlour Magazine* and Ron Garth from *Vue Weekly*, it just might be worth taking a chance on your dreams—worth the gamble and worth the journey. So what are you waiting for? Step into the *Parlour* and take a new *Vue*, because in the end, it's all about being independent.

Parlour Magazine

No matter if it's discovering the model for her next photo shoot in an Edmonton café, interviewing international superstars, or throwing glamorous launch parties on the Edmonton Queen and at the Alberta Art Gallery, Editor-in-Chief/Publisher Shelly Solarz is inventing *Parlour Magazine* on-the-fly and following in the footsteps of no one. Solarz has a vision that caters to individuality, and it's one that she refuses to stray from if it means following a precedent.

Parlour Magazine is out to prove that avant-garde, high-end clothing is on your back doorstep, that Edmonton is a breeding ground for independent and innovative designers, and that artistic, colourful, and culturally active people can be found on streets nationwide.

Solarz began promoting events in the fashion and music industry in 1995, shortly after completing the fashion program at Marvel College. In lieu of these promotions, she compiled a miniature events brochure called *Runway* in 2007, which would become the predecessor to *Parlour Magazine's* debut last February. In some senses, *Parlour* is therapeutic release to Solarz's frustration at the underappreciated yet thriving fashion and arts scene in our city.

With no experience in editing or publishing, Solarz considered attending publishing conferences in Toronto to get *Parlour* on its feet. But she never made it to the airport—her decision to ignore the long-established guidelines of publishing etiquette and the drive to sculpt her own magazine from that seemingly bland ball of clay we call Edmonton is what's at the heart of *Parlour's* success.

"When people ask me how I came up with [*Parlour*], or how I started it, I have no straight answer [...]. It's so awful, because I can't even give a one-two-three on how to start a magazine. I don't think it's like that," Solarz explains. "For me, the idea just came and it made sense. I mean, I have a love for people and a passion for fashion, and food, and all these things, and my other passion is to let people know about incredible things. I want to bring things to the masses.

That's why it's so hard to answer [this] question because I did it purely on my heart and soul. It's like an art form for me."

Drawing interest throughout Canada and America with its big, personable voice, unique Parisian size, matte photograph cover, and lack of catchphrase-clutter common to most magazines, Solarz—along with the vital aid of *Parlour's* Creative Director Pete Nguyen—has designed an exceptional publication that's directed at both genders and all ages. And it has big buyers buzzing. An offer from New York and phone calls from eastern Canada are just a few reasons to think that *Parlour's* onto something great.

"I think that's why the response has been so positive—because it's different. It's totally outside the box [...]. There's a market here that hasn't really been met yet—a well-designed magazine that's design oriented," Solarz says. "[*Parlour*] is a little bit underground, but yet, it's accessible to everybody. It's not alienating anyone, or anything [...]. It's not for the really young, because, I mean, I'm 35. It's more of a lifestyle that we're gearing it to."

"When people ask me how I came up with *Parlour*, or how I started it, I have no straight answer. It's so awful, because I can't even give a one-two-three on how to start a magazine. I don't think it's like that. For me, the idea just came and it made sense."

SHELLY SOLARZ

Editor-in-Chief/Publisher, *Parlour*

Any writer can tell you how difficult it is to establish yourself in the publishing world. So why is this independent, free-distribution magazine so successful? Solarz believes that it's not all about education, and that it has a lot to do with networking.

"Why [*Parlour*] is successful is because I've lived in Edmonton my whole life, and I know restaurant owners, I know designers, I know store owners [...]. I've been there. So it was easy for me to bring this magazine to them, and for them to accept it, because I've built those relationships beforehand," Solarz says. "Without those relationships, I wouldn't have started a magazine. It wouldn't have been possible if I had just come out

of school and I didn't know anybody. It would have been an uphill battle. Without that support, I don't think I would be here."

That said, Solarz also acknowledges the immense amount of time and effort it takes to start a magazine.

"It's a lot of hard work. There are so many aspects to it, from selling ads, to marketing, to writing, to photos [...]. I mean, I'm glad I didn't know what I was getting myself into!"

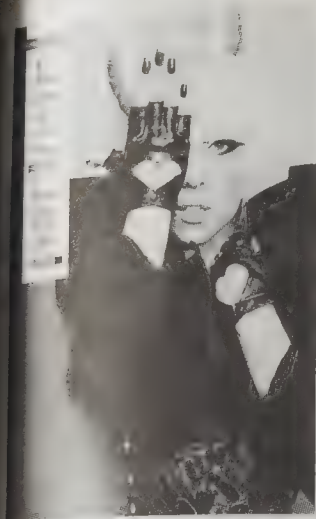
Over the past year, Solarz has been chatting with some of music's hottest up-and-comers like Martina Sorbara of Dragonette, Bedouin Soundclash, Lady Gaga, Lykke Li, and Lights; doing fashion and beauty shoots throughout Alberta featuring clothing from Whyte Avenue and 124th Street's "Block to Shop"; editing travel pieces on New York and Seattle; highlighting Canadian-produced television; giving local artists, store-owners, and designers a pedestal to reach the public; and tasting food from some of the best cafés and restaurants in Western Canada.

In addition to its release in Edmonton, 10 000 copies of *Parlour* have been leaking onto the streets of Calgary and into the hubbub of Vancouver. In some roughly 40 pages, Solarz proves that her seasonal magazine is all about quality that you can get your hands on. Her love for fashion is at the forefront of the magazine, but she's adamant that being "in style" is all about making it your own.

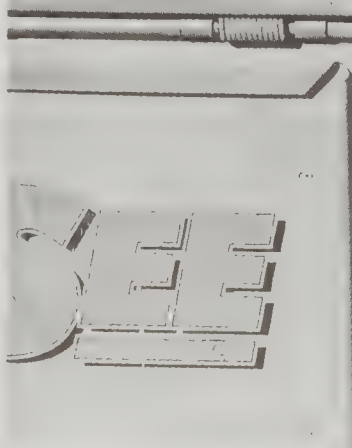
"I love fashion, but I don't necessarily believe in being 'in fashion.' I think the magazine wants to promote individual style, because it's an expression of what you love," Solarz explains. "I think that's what's more important. I don't like when magazines show you what's 'in style,' and the whole outfit is right there. With style, you get to put your own personal stamp on your outfit. So you wear your boots that you've owned for ten years, or your mom's jewelry. That's what makes it style. That's what turns heads. That's what gets people to notice."

Although Solarz is learning about the industry as she goes, she's well aware of the power that she holds as a publisher.

"It's like when I was watching an episode of *4Real*. K'naan said, if you have nothing behind your expression, it's just mumbling," Solarz says. "So many people are expressing themselves, but what the hell is behind it? I mean, that's our responsibility in publishing—[the question of] why am I saying this? Am I just talking BS? Because if you're talking BS, it's just mumbling, it's crap, it's nothing. And I think people are more intelligent about media now—we're not dumb and just buying into it. With publications, you are holding this power because people



Y THURSDAY



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VUE
WEEKLY

EDMONTON'S 100% INDEPENDENT
NEWS AND ENTERTAINMENT WEEKLY

are reading it. So what's behind it? There is power in your voice, so what are you saying?"

The name "Parlour" says a lot in itself. For Solarz, it was an easy task to title the magazine once she knew the kind of message she wanted to send out.

"Well, a parlour is a room that you have all your best things in. It used to be where you had your best paintings, and when your visitors came, well—dressed every week, you would talk and have discussions about art or day-to-day living. So it made perfect sense. With that vision, I could basically see it making its way throughout Canada."

Solarz, along with *Parlour's* small-but-dedicated group of passionate photographers, stylists, writers, editors, makeup artists, and hairstylists, proves that if you love what you're doing in life, you can overcome the odds. *Parlour* is motivation to dream big.

"People always ask me, why do you do this? It's a good question. It's not even about the glory for me. I mean, I was at Halo on the dance floor and a girl came up to me and said, 'I just want to tell you that I really admire you and respect you. You're a role model. You inspire me.' And as kooky as it sounds, if I can inspire someone to go for their dream, it's all worth it."

VUE Weekly

Years ago, a "runny-nose" article was put in the Gateway, calling Vue Weekly's Editor/Publisher Ron Garth a jerk (in so many words). It criticized Garth's cut-throat desire to put an end to Edmonton's competing urban weekly newspaper, *See Magazine*, and suggested that he was simply unwilling to compete. Well, perhaps it's time to set the record straight.

After starting *See Magazine* in 1992, Garth and the entire staff split from the newspaper in 1995 due to financial and contractual complications with their printer, Gazette Press. *See* was thus taken over by Gazette—the same corporation that owns *Fast Forward Weekly* in Calgary. To the shock and dismay of *See's* new corporate owners, Garth started another company a week later under a new name: *Vue Weekly*. Since then, prickly lawsuits have been fired back and forth between the two urban weeklies over the past 14 years, and it's not over yet.

In response to that article from way back when, Garth says, "It's not a matter of whether I'm willing to compete [with *See*] or not. It's a matter of whether the market will sustain two [urban weekly] papers, and it won't. So what am I supposed to do? Go away?"

Somebody's got to go away—it's not going to be me. So you ask me what gets me up in the morning and keeps me going? I don't want to have another watered down version of urban weekly press that's no more than a profit centre for a major corporation—because you're not going to get any spine or backbone [in that] at all."

Garth is a veteran advocate for independent publications with 20 years of experience in his back pocket, and has distributed *Vue* to over 1400 locations throughout Edmonton and Northern Alberta. Whether focusing on *Vue's* conflict with *See*, or discussing publishing in general, it all comes down to Garth's blistering detest for corporate ownership—the publications out there that he calls "The Pretenders."

"The closer you look, the more reprehensible the whole notion of corporately owned alternative [publications] is," Garth says. "It's sort of an oxymoron [...] It's really a shame there aren't more [independent] voices. In print, there's so much potential to shape an opinion and offer diversity, but then you get the same [kind of reporting] right across the country when it comes to chains. [The Pretenders] have got all the corporate synergy and the printing press and everything else, but for all the king's horses and all the king's men, they can't get the thing to be anything else than what it is. It's pretty hard to be independent of your own ownership. [That's why] it's an oxymoron."

Of the 14 urban weeklies printed throughout Canada, there are only four that are independently owned: the *Georgia Straight* in Vancouver, *Vue*

[...] [They're] not going to push to the point of losing [their] jobs, because [they] can't. [They] might offend the person that owns the paper who is tied in with so-and-so—a big firm, in the case of *See Magazine*. It's a sad state of affairs."

To explain a little further, Garth referenced the lack of media coverage regarding the imminent bankruptcy of Canwest, the publishing company that owns the *Edmonton Journal*, *Global Television*, and *E!*, as well as other media outlets throughout Australia, New Zealand, Asia, Europe, and North America. Because these communications companies are all owned by the same hand, certain information, and in this case, the Canwest bankruptcy, is filtered from being covered in their media, and consequently withheld from the public. Being an independent publisher allows *Vue Weekly* to cover anything they wish—such as the Canwest story—with no restrictions, because they don't have anyone to answer to anyone but themselves.

Although the perks in working for independently owned publications are few, Garth believes the values and ideals are well worth fighting for.

"It's great to continue to be an independent paper in a corporate market," he says. "Part of the whole mandate is to do what no one else can do, and that's tell stories from an unfettered point of view [...] It's exciting, and it's definitely rewarding to put out a good issue and to hit on things. You can't do it all the time, unfortunately, but boy it feels good when you get a good story and it does work out well."

"If your publication isn't successful, then chances are it's not going to last. If it's reasonably successful and vulnerable, well then chances are it's going to get taken away by a big corporation. If it's super successful, well, then I'd like to see it, because it'd probably be the first one ever. It's a tough business."

Editor/Publisher, VUE WEEKLY

Weekly in Edmonton, *Now* in Toronto, and the *Coast* in Halifax. The other ten are all corporately owned, and Garth says it shows. He believes that their kind of coverage "just smells" of corporate influence.

"Even though the people who work [at the corporate publications] are reasonable, as long as there's potential to be compromised, then you never know what you don't read, and [they] never know how far [they] can go

well, then I'd like to see it, because it'd probably be the first one ever. Nothing's super successful—not in a year, or two, or five. It's a really tough business."

It seems the industry is all about survival, as the costs involved in weekly printing and production are immense.

"It's so hard just to put it together," says Garth, "and it's so hard to survive, because there's so many pitfalls. And it's quite an expensive endeavor once a week just to print that thing. It costs a fortune. So you have to go pretty hard just to pay the bills, and you never really get out from behind the eight ball. As long as you want to grow, as long as you want to surround yourself with good people, you have to pay. As long as it's moving forward, there's always, always, always, a place for the money to go."

Garth recognizes the fact that he wouldn't have been able to start *See*, or *Vue* for that matter, without surrounding himself with good people. More specifically, he gives an honourable mention to Terry Cox, one of the founding members of *See*, whose recent death has impacted many. In conjunction with an 8 March party in memory of Cox, Garth wears a commemorative t-shirt to celebrate the life of the legendary local musician, writer, graphic artist, and friend who made the switch to *Vue* when, as Garth puts it, "the corporate wolf blew the house down."

Garth also offered advice to those looking to avoid the big bad wolf and take the leap into independent publishing:

"Just do it. Man the torpedoes. I couldn't say anything else because that's what I did. It would be hypocritical if I said don't do it, the economy's bad. Just do it and see how it goes. Work at it, and pull good people together. And if that's your passion, that's what you want to do, then you'll make it work eventually."

So next time you see those old, seemingly insignificant wire racks supporting issues of *Vue Weekly* beside *See*, remember that the independent/corporate rivalry isn't exclusive to the Edmonton urban weekly. These two papers aren't just newspapers—they represent an ongoing battle between, as Garth sees it, the authentic and the influenced.

RON GARTH

Editor/Publisher, VUE WEEKLY



SOCIAL INTERCOURSE

Beneath the Ice

Directed by Tracey Carroll
Starring Brendan Meyer, Lisa Truong, and Alison Wells
13 March at 7pm, 14-15 March at 2pm
Westbury Theatre (10330-84 Ave)
\$12.50-23.50 at the Fringe Box Office
(tickets.fringetheatre.ca)

David has been dragged to the far north to hang out in the Arctic Circle while his mom performs research on—you guessed it—climate change. Depressed that he's missing out on computers and friends, David finds companionship in Anuka and her Nana. After accepting their invitation to go to the bottom of the ocean to gather mussels, David ignores their warnings to not go by himself and ventures forth on a solo mission. Exploring traditional Inuit storytelling, *Beneath the Ice* attempts to tackle issues of cultural difference and melting icecaps. Al Gore, take a point.

K'naan

With Guests
Saturday, 14 March at 9pm
The Pawn Shop (10549-82 Ave)
\$16 at ticketmaster.ca

After leaving his war-torn homeland of Somalia in 1991 at the age of 13, K'naan moved to Harlem before eventually settling in Toronto. He learned English by listening to various rap albums and memorizing their lyrics phonetically. Rapping about the civil-war in Somalia, he's garnered widespread respect from other rappers and a nomination for the prestigious Polaris Prize in 2006. In an age where much of mainstream rap music has morphed into gangster rhymes about hos and grills, K'naan is one of a shrinking number of hip-hop artists still trying to use the medium for political awareness and protest.

Benny's Video

Directed by Michael Haneke
Starring Arlo Frisch, Angela Winkler, and Ulrich Mühe
Friday, 13 March and Thursday, 19 March at 7pm
Metro Cinema (9828-101A Ave)

Initially released in 1992, *Benny's Video* is the second film in German director Michael Haneke's "trilogy of violence." As the son of emotionally absent parents, Benny becomes obsessed with watching violent films, including a home video of himself slaughtering a pig. Benny's grip on reality begins to loosen and his infatuation with death and home movies takes a sickening turn. Ironically, Haneke is calling violence in films into question by producing a violent film. Genius? Repulsive? Both? That's up to you.

Bruce Read Benefit

E-Town Beatdown
With Here We Strike and Miskatonic
Saturday, 14 March at 9pm
The Starlite Room (10030-102 St)
\$10 at the door, no minors

Speaking of violence, if rough and tumble moshing is your thing, be sure to catch Edmonton's hardcore darlings E-Town Beatdown as they growl their way to raising money for a good cause—support for the family of a deceased ironworker named Bruce Read. Sure, a lot of hardcore kids are straight edge and you might have a hard time buying a beer at the show, but you could always donate those six dollars and alter your mind and body through the ancient art of hardcore dancing instead. Guitarist John "Fucking" Kennedy would approve.

SARAH STEAD
Go get 'em, tiger



When in Doubt, it's good to read the script

After joining this clerical drama on faith, Clarice Eckford explains how the cast was kept in the dark

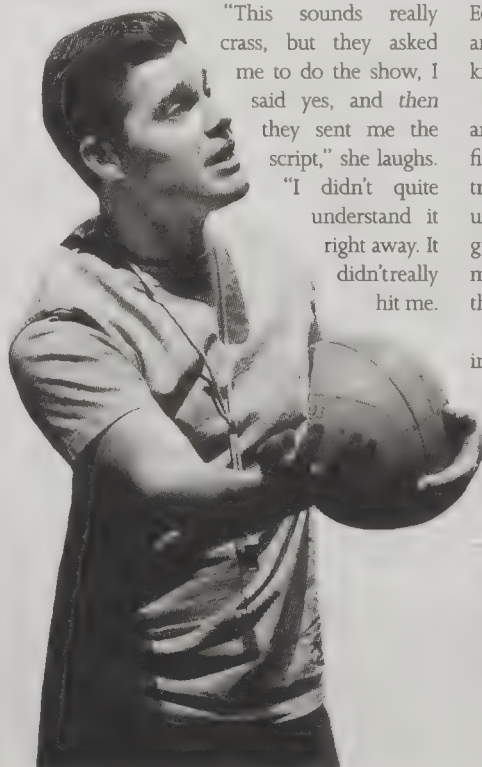
theatrepreview

Doubt, A Parable

Directed by Tom Wood
Written by John Patrick Shanley
Starring Lally Cadeau, Clarice Eckford, Karen Robinson, and John Ulliyatt
Runs 7-29 March at 7:30pm
Shoctor Stage (Citadel Theatre, 9828-101A Ave)
\$40-60 at Citadel Box Office
(tickets.citadeltheatre.com)

PAUL BLINOV
Arts & Entertainment Editor

Clarice Eckford seems like the type of person to follow her gut instincts. The actress hadn't read the script of *Doubt, A Parable* when she agreed to be part of the Citadel's production. According to her, it's been a payoff after some repeated re-readings.



"This sounds really crass, but they asked me to do the show, I said yes, and then they sent me the script," she laughs. "I didn't quite understand it right away. It didn't really hit me."

Subsequently, I read it about 100 times, because I had the script in my hands for about a year before we started rehearsals, and as I kept reading it, I saw more and more. The depth of it is overwhelming."

"It's like a Shakespeare," she adds, "It keeps going deeper and deeper. You could work on this play for years."

That instinct puts Eckford in the proper mindset for *Doubt*, which premiered off-Broadway in 2005 (and soon thereafter got moved up to a Broadway stage), winning that year's Pulitzer Prize for Drama, as well as a laundry list of other critical awards: Tonys, Drama Desks, and the New York Drama Critic's Circle. Set in 1964, the play has Eckford donning the habit of Sister James, a young nun caught between the strict, traditional Sister Aloysius and the younger Father Flynn, who Aloysius suspects is abusing one of the parish's children. Without concrete evidence to support her allegations, Aloysius begins waging a private campaign to remove Flynn, sticking Sister James somewhere between the two.

"She absolutely loves and respects Father Flynn," Eckford says, "At the same time, she's very loyal and dutiful towards her superior. So she doesn't know what to believe."

Sister James isn't the only one who lacks a clear answer—nobody gets one. The script never confirms Aloysius' suspicions nor fully refutes them, treading a foggy ambiguous ground that explores uncertainty itself. Whether or not to trust the nagging feeling that something sinister is occurring is more central to *Doubt* than Flynn's guilt, an idea that Eckford hopes resonates with audiences.

"I hope people don't come away from it thinking it's a play about priests sleeping with little boys," she says. "I hope they realize it's a play about the fact that we, as a society, really jump to conclusions, and quickly judge people about what's very little information. It's challenging the idea that people have to know one way or

the other if someone is guilty or innocent."

Eckford herself isn't decided on Father Flynn. Director Tom Wood's tried to keep Eckford and the others from passing early judgment. "I warned the cast and crew alike against seeing *Doubt*'s recent movie adaptation. There was worry that a similar onscreen performance might sway certain positions on the characters, but Wood also had another way of keeping them uncertain as well."

"[Wood] made sure to separate us as much as he could while we were in rehearsal," Eckford explains. "For example, I didn't even see the scene between Mrs Muller [the potentially-abused mother] and Sister Aloysius until three weeks into the rehearsal period. In fact, I didn't read that scene at all. There were a lot of things in the play that I had no idea about, which helped me be a character for sure. But it was difficult; I still don't know if he's guilty or innocent."

It's up to the audience to decode the little hints for themselves and make their own personal judgment call, ideally after some debate with their fellow playgoers. That was the intent, anyway.

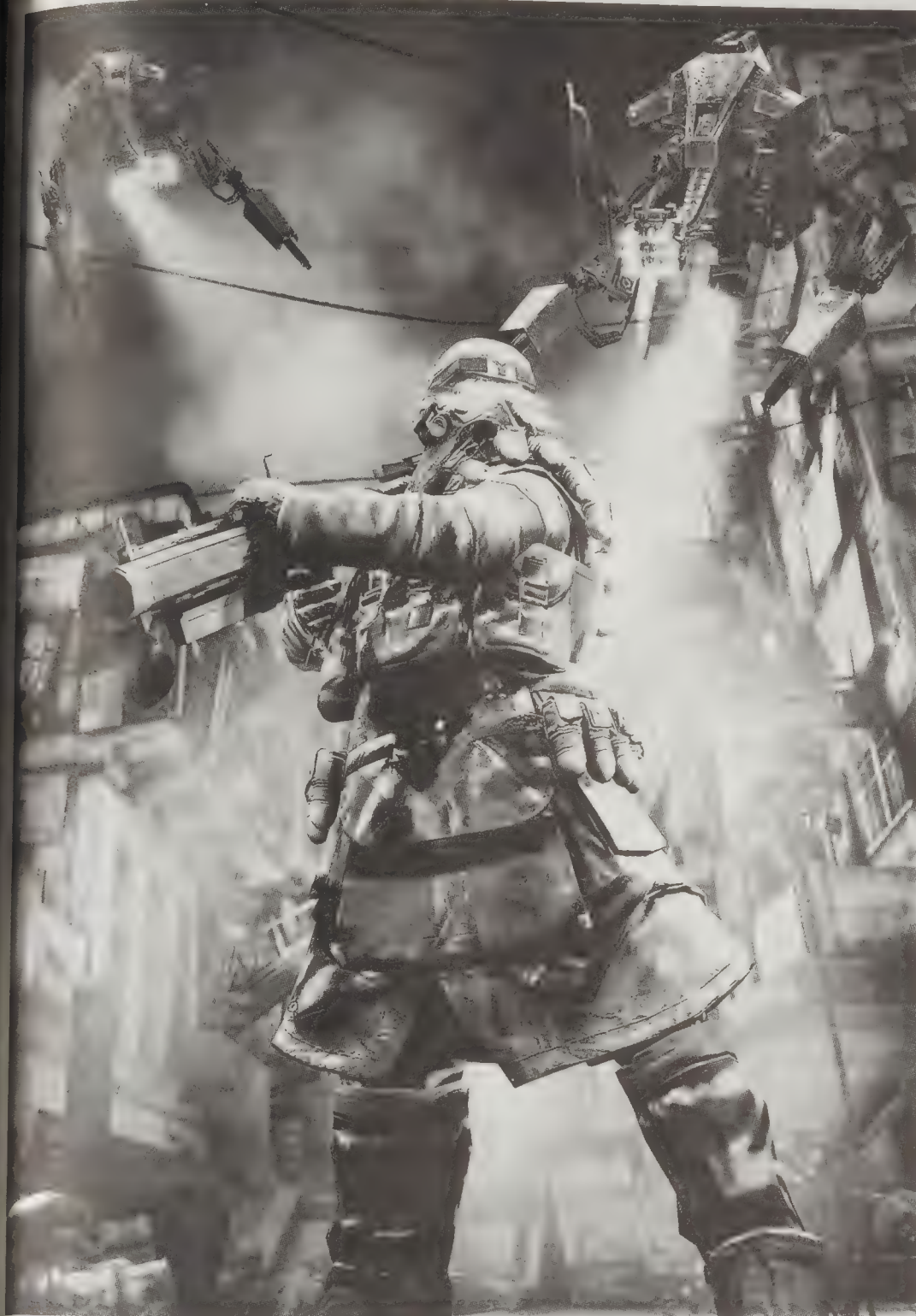
"One of the things John Patrick Shanley says is that he wanted the final act of the play to be in the bar afterwards, or in people's homes, discussing the play. I think that really does happen, that this very distinct silence that happens over the audience in the last moment."

Well, most audiences fall into hushed speculation: as Eckford found out last week during a dress rehearsal, some people can't wait until the curtain falls to begin their dissection of *Doubt*.

"We were in the last scene, and there were people talking in the audience," Eckford says. "The first I was mad, but they were trying to figure it out: 'Okay, there's this clue, and that, and she said this.' They were already trying to figure out whether he was guilty or innocent. It's not an easy play to see, and it's not all wrapped up in a bow for the audience in the end. It challenges them to make them figure it out for themselves."

"I hope people don't come away from it thinking it's a play about priests sleeping with little boys. I hope they realize it's a play about the fact that we, as a society, really jump to conclusions."

CLARICE ECKFORD
ACTRESS, DOUBT



Killzone 2 full of war eye-candy

gamereview

Killzone 2

Published by Sony Computer Entertainment
Developed by Guerrilla Games/SCEE
Now Available on PlayStation 3

IAN PHILLIPCHUK
A... Staff

If ever there was a game that had to live up to its hype, it would be *Killzone 2*. Back in 2005, when the PlayStation 3 was naught but an overpriced, monolithic gleam in Sony chairman Kaz Hirai's eye, a trailer was released for *Killzone 2* that amazed some and puzzled others. Sony claimed that the footage was in-game, but admitted later that they pre-rendered the whole thing. Three years and \$2 billion dollars of PlayStation profit loss later, where does *Killzone 2* sit? Thankfully for Sony and anyone who owns a PS3, it sits atop the skulls of its enemies, bruised and battered, but still triumphant.

It's close to impossible to talk about *Killzone 2* without talking about the eye candy, and this game certainly delivers. Explosions and bullet impacts show the time and effort that developer Guerrilla Games put into them. While it doesn't look as good as the trailer released at E3 2005, it's certainly on par with, if not better than any of the competitors out there. It's a visual feast for the eyes and the first time you corner a Helghast in a dark hallway and see those two red eyes

staring back at you from the darkness, your skin will crawl.

Other areas show polish from Guerrilla as well, and thankfully, the series has moved beyond its very ho-hum debut on the PS2 and matured into a well-rounded game. The pop-in texture issues that plagued the first installment have been mostly eliminated and the AI has been upgraded from "completely idiotic" to "adequate."

It's a visual feast for the eyes and the first time you corner a Helghast in a dark hallway and see those two red eyes staring back at you from the darkness, your skin will crawl.

In *Killzone*, it wasn't uncommon for the enemies to send legions of troops directly at the player in a straight line. But the sequel's foes use grenades, flanking tactics, and cover fire to provide surprisingly difficult fights time and time again. Add in the chaos of being in the centre of an all-out war and you have an anarchic, troubling, and immensely satisfying single-player campaign.

On the multiplayer front, several solid game modes are backed up by a good class-based system. Each class has two abilities that are divided into primary and secondary, allowing

players to create hybrids. Start with the primary ability of the Medic, for example, with the secondary ability of the Engineer and you have a character that not only heals teammates, but can heal friendly installations, too.

Between the Rifleman, Assault, Scout, Tactician, and Saboteur classes, you can make combinations that will wreak havoc on your enemies. Some of the classes still need to be balanced—like making the Tactician not completely useless—but once they iron out the bugs, *Killzone 2* will have a solid online component that will keep you playing for a long time.

However, it's not all glowing scarlet eyes and sunshine, as several problems creep into an otherwise excellent experience. The story feels almost like an afterthought and most of the characters are entirely forgettable. With the exception of Solar Visari, the leader of the Helghast, all of the characters are caricatures and drift from being merely cliché to outright annoying quicker than desired. But Visari (voiced by Brian Cox) is a whirlwind of propaganda, madness, and good old fashioned rage, and Cox delivers an over-the-top performance that essentially salvages the story.

Like most games, there are minor problems that seek to ruin the whole, such as tacked-on features or confusing and sometimes complicated controls. Don't let that get you down though; *Killzone 2* is still shockingly beautiful and probably the most fun you can have with your PS3 unless your definition of "input device" is different than mine.

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Culture 102 Exhibit #5: Chris Brown



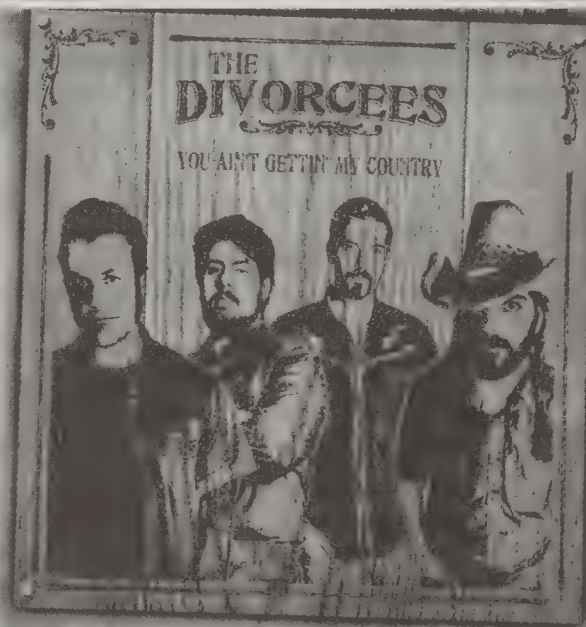
In the ongoing Chris Brown-Rihanna saga, Nickelodeon is now being urged to disqualify Brown's Kids' Choice Awards nomination.

Gateway A&E thinks that if they don't make this crucial move, the integrity of the Nickelodeon Kids' Choice Awards will be forever compromised.

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LINE EDITORS

The Gateway is accepting applications for the following line editor positions** for the 2009/2010 publishing year:

MANAGING EDITOR

SENIOR NEWS EDITOR

DEPUTY NEWS EDITOR

OPINION EDITOR

SPORTS EDITOR

ARTS & ENTERTAINMENT EDITOR

PHOTO EDITOR

DESIGN & PRODUCTION EDITOR

ONLINE EDITOR



All terms run from 1 May 2009 to 30 April 2010. The full-time paid portion of the job runs from mid-August to the end of April. Four issues of the Gateway will be produced over the summer months. All line editors will be expected to train on at least three of the four summer issues (unless granted leave by the hiring committee) for an honorarium of \$100/issue. In their full-time capacities, the salaries for each position are as follows. Managing and Senior News will receive \$1625.43* per month, all other line editors will receive \$1281.88* per month. Please note that candidates may apply for no more than two (2) positions, except by special dispensation of the Line Editor Selection Committee.

Applicants should submit a covering letter, resumé and portfolio to Gateway Business Manager (Asia Szkudlarek, 780-492-6669, biz@gateway.ualberta.ca) by noon on Friday, 13 March 2008. Only shortlisted candidates will be contacted for interviews.

THE GATEWAY

A band by any other name still offends

According to Christian Hansen, what upsets you says a lot about who you are

musicpreview

Christian Hansen and the Autistics

Album Release Party
With Matthew Skopyk and Roland Pemberton III
Saturday, 14 March at 8pm
The ARTery (9535 Jasper Ave)
\$10 at the door

SEAN STEELS
Arts & Entertainment Staff

"We've all done the poorly organized tour where you're on the road for two weeks, play every small town to ten people, and lose a bunch of money," reminisces the eponymous frontman of Christian Hansen and the Autistics.

Luckily for Hansen, his days of poorly organized, wallet draining excursions are quickly fading into the past. The local Edmonton artist and Vancouver native noticed a sudden change in his fortunes when his group landed Band of the Month honours on Sonic 102.9 in February and their song "Cocaine Trade" was named 2008's song of the year by the *Edmonton Journal* music writer Sandra Sperounes.

Criticisms of their catchy dance tunes so far seem sparse. According to Hansen, the group's name, not their music, is where he gets most of his negative feedback, even prompting

him to occasionally perform under different band names, like Christian Hansen and the Judgmentals or Christian Hansen and the Easily Offended.

"Some people can be offended by the name. The other names were a comment on people's reaction to us more than on ourselves," Hansen explains. "Most of the time, people get offended, but it's hard for them to articulate why. They almost just have a feeling they should be. The term autistic is not a derogatory or pejorative term. Depending on how people react, that reaction can tell you a lot about a person."

"Most of the time, people get offended, but it's hard for them to articulate why. They almost just have a feeling they should be. The term autistic is not a derogatory or pejorative term."

CHRISTIAN HANSEN
GUITARIST/VOCALIST, CHRISTIAN HANSEN AND THE AUTISTICS

Hansen concedes that the reaction he gets out of his audience from the name does help his group stand out in a crowd, but he also wants to make it

clear that the name choice was made for personal reasons, too.

Hansen spends much of his time working with autistics and is currently set up as a caregiver here in Edmonton, a continuation of the work he began before moving from Vancouver.

"Right now I'm working with a 20-year-old guy. We hang out all day and he has his daily routine. He's on Pilates right now, actually," Hansen says, mindful of the time. "It's also something I get a lot of inspiration from. The way people with autism approach the world and approach reality, they have a lot of gifts that aren't really recognized. Some of the stuff they do musically is just amazing. They think outside of the box. They approach instruments in a way most people wouldn't and music that excites me."

But Hansen's use of the term doesn't mean he imagines that his inspired their unique artistic perspective into his music. In fact, he doesn't even consider himself a musician, preferring to describe his music simply as pop and his own instrument as adequate.

"I'm not skilled at playing any instrument. I think I'm a good song writer, but the key is being able to put lyrics and music together," Hansen says. "It has to be one or the other, opposed to having the song and the lyrics superimposed on top of it. I think that's where we succeed more than in pure musical talent. We really just go for hitting your ears."



SHAUN MOTT

BUT I DIDN'T STEAL THE PORK CHOP! Always the young rapsallion, Annie comes face to face with a gruff police officer in the classic musical *Annie*, running until 15 March at the Jubilee Auditorium.

MISS MARCH

PG-13
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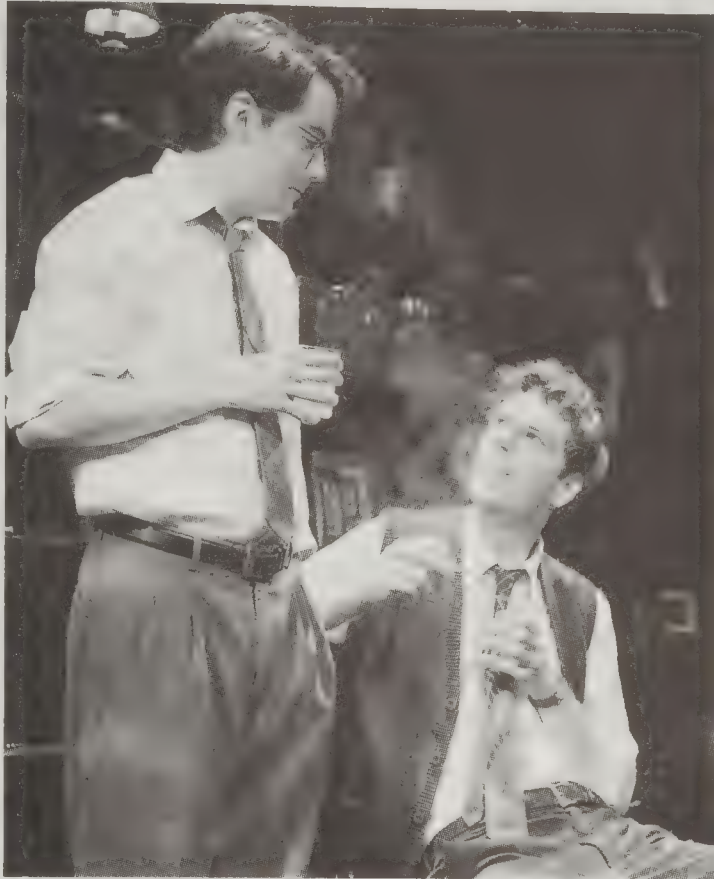
IN THEATRES EVERYWHERE FRIDAY, MARCH 13!

Rewriting Auschwitz's history

theatre preview

East of Berlin

Directed by Alisa Palmer
Written by Hannah Moscovitch
Starring Diana Donnelly, Paul Dunn,
and Brendan Gall
12-23 March Tuesday-Saturday at
8pm Sundays at 2pm
Rocky Theatre (10708-124 St)
\$23 tickets at TIX-on-the-Square
(tixonthesquare.com)



BEN DENTRAZI

"[Hannah Moscovitch] writes incredibly rich and therefore complicated characters. So there aren't a lot of easy answers in her script—and I think that's the strength in it," says Paul Dunn of Theatre Network's upcoming production of *East of Berlin*. The Toronto-based actor couldn't be happier to be back home in Edmonton premiering a play by one of Canada's hottest upcoming playwrights.

"It's great to be back in Edmonton; my theatrical roots are here. I'm really proud of Edmonton's cultural scene and excited by it," Dunn says. "When I heard that we're taking *East of Berlin* to Edmonton, I was excited by the idea of Edmonton getting to see this play because I have a tremendous respect for Edmonton audiences. Growing up here and going to college, I saw some of the most important and exciting theatre at that time. There is just a real intelligence and appetite for good theatre here in Edmonton, so I'm thrilled to be back and involved with a show that I believe to be great and really worthy."

The story of the play follows Rudy (Brendan Gall), a Paraguayan boy who at 17 learns from his best friend Herman (Dunn) that his father was an SS Doctor at Auschwitz who committed numerous atrocities during the Holocaust. He leaves his home in Paraguay and travels to Germany to start anew and find reconciliation

for the horrors his life is entangled in. After his arrival, Rudy meets Sarah (Diana Donnelly), a Jewish woman who helps him come to terms with his terrible past.

Moscovitch wrote *East of Berlin* in 2007 while in the Playwrights Unit at Tarragon Theatre in Toronto—an invite-only playwriting centre which helps to develop new dramatists. The playwright based the work on books she had read which addressed the psychological damage inflicted on the children of Nazi officers who fled Europe after WWII.

After its initial mounting in Toronto in 2007, the playwright was able to redraft the play and work out some of the kinks before its current tour was launched in Toronto earlier this year.

"By doing a couple rewrites [Hannah Moscovitch] could address a few things in the play. And given the year that she had to think about it, she

was able to deal with the issues she had with the play after its first production," Dunn notes. "Although, we had over a year between the first production and this re-mount, the same three actors have been involved with the play since it was first produced. We've done over 100 performances of the show and I feel like I'm still making discoveries in the text, which is a testament to the amount of room that Hannah allows for her characters—you can't really place any of the characters into specific types.

"However, as actors, we have also grown and changed with the show, so when you see this show in Edmonton, you're seeing the results from the first rehearsal until now," he notes. "You're also seeing the dynamic of a cast that has done the show so many times that we're in tune with each other and able to play the scales of the characters in the moment."

Bewitching metalheads beyond Vermont

music preview

Witch

Friday, 13th March at 8pm
New City Compound (10081 Jasper
Avenue)
\$25 advance, \$30 at the door

TYLER REEKIE

Music Writer

We've all come to realize that in this post-modernist musical world, nothing can be classified within the traditional genres anymore. There are no more barriers within music. Rock meets classical, bluegrass, and has bits of electronica. This is the new way of definition and purists have been forced to accept it, leaving judgments and stereotypes to be thrown out like yesterday's garbage.

Emulating this motto is the Vermont-based Witch, who will be making their western Canadian debut in Edmonton this Friday, 13 March—which is their only stop up north this side of Toronto. And though they may have long hair and speak with the generally calm demeanor we've come to love from metalheads, they certainly can't be pigeonholed into the esoteric category of doom metal that their Wikipedia bio proclaims them

to represent.

"I don't really consider what we do to be metal—it's more like heavy rock meets ... something," bassist Dave Sweetapple laughs over the phone as he tries to explain their style. "It's funny because if you look at what's on my turntable right now, it's The Faces. I mean, what kind of metal guy is this, listening to Rod Stewart? But you can learn a lot from those bands. I'm not going to learn as much from some Norwegian metal band that's following the cookie-cutter thing."

"You play in a place like New York City, and everybody stands there with their arms folded, but then you play in a place like Buffalo, and the people in front of you are going completely ape-shit."

DAVE SWEETAPPLE
BASSIST, WITCH

The modesty of Witch, who are in the process of recording their third studio album, comes from their unique combination of wisdom and

youth. While Sweetapple and drummer Jay Mascis are in their early 40s, guitarist Antoine Geurlain and vocalist Kyle Thomas are in their mid-20s. But Sweetapple insists that their band is "lots of fun and there's no generation clash."

Witch's eclectic nature and dichotomy of generations rings through in their songs, often blending the fast-paced buzz of punk rock with the stodgy, plodding rhythms of doom metal. It's this atypical style that's readily devoured by an enthusiastic crowd that Sweetapple describes as one of the best aspects of their line of work.

"The metal scene is the one constant. You are going to have variations with the genre, but metal fans are the truest fans of music," Sweetapple fondly reflects. "It's a loyalty thing—there are long-hairs and nerds; all kinds of people that come in and see [the show]. There's such a cross section of types that come."

"You play in a place like New York City, and everybody stands there with their arms folded, but then you play in a place like Buffalo, and the people in front of you are going completely ape-shit. You can let down those guards, instead of standing there, trying to look cool, you can actually enjoy yourself—which is what you should be doing."

Student Distress Centre

we're here to listen
no issue is too big or too small

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Chill, Wolverine!

You don't have to fight for your right to party. You just have to volunteer for the Gateway's comics and illustrations section. So sneak on up to SUB 3-04 on Wednesdays at 5:30pm and join our party.

THE GATEWAY
Turning meetings into parties since 1910.

Now Hiring!
Temporary Full-time Seasonal Labourers at Various City Locations

Posting #2915
The City of Edmonton is hiring temporary, full-time Seasonal Labourers, starting as early as April. These positions perform various general labourer duties throughout Edmonton.

You may work in:

- Parks
- Drainage Services
- Roadway Maintenance / Traffic Field Operations
- Recreation Facilities

What the position has to offer:

- Starting wage of \$15.87/hr
- Stable outdoor employment for up to 8 months

We are looking for individuals with the following:

- Completion of tenth (10) grade
- A valid Class 5 Alberta Motor Vehicle Operator's Licence
- Ability to perform manual labour

To apply online or for full details visit www.edmonton.ca/careers

Applications can be faxed to 780-496-8063 or submitted in the drop-off box at the Employment Centre City Hall, #1 Winston Churchill Square, Edmonton AB T5J 2R7

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FM88 **albumcharts**
FOR THE WEEK ENDING
TUESDAY, 10 MARCH

1. SHOUT OUT OUT OUT OUT

Reintegration Time
(Normals Welcome)

2. JULIE DOIRON

I Can Wonder What You Did With Your Day
(Jaguarwar)

3. YELLS

Demo
(Independent)

4. MIRAH

(A)spera
(K)

5. PROPAGANDHI

Supporting Caste
(Smallman)

6. DD/MM/YYYY

Black Square
(We Are Busy Bodies)

7. JOSH REICHMANN ORACLE BAND

Crazy Power [EP]
(Paper Bag Records)

8. ABE VIGODA

Reviver
(Post Present Medium)

9. CHRISTIAN HANSEN AND THE AUTISTICS

Power Leopard
(Independent)

10. RED RAM

Land of Dreams EP
(Independent)

Of spritely pixies and Addlepatated Nixies

The latest comedy from Stewart Lemoine shows that there's more than just fairies out in the woods

theatrepreview

The Addlepatated Nixie

Written and directed by Stewart Lemoine
Starring Robyn Wallis, Eric Wigston, and Megan MacDonald

13-21 March at 7:30pm, 15 March at 2pm

John L Haar Theatre (10045-155 St)

\$9 advance, \$12 at the door for students

BEN DEXTRAZE

Arts & Entertainment Staff

"It's really light and fun—which isn't to say it's totally easy, because the actors have to negotiate the period language and comedic timing of the piece. But come on, it's a play about chasing a fairy through the woods."

So says Stewart Lemoine about his new, oddly titled play, *The Addlepatated Nixie*. While it's not a totally absurd endeavour, it's a splash of off-the-wall college humour by one of Edmonton's foremost playwrights.

"It's a screwball comedy; it's the kind of thing I like to write," Lemoine says. "It's set in the 1950s, so the play allows [the actors] to work on their period acting, speaking, and dressing—it actually requires a lot of poise even though it's quite zany."

The story follows the drama society at a fictional Ivy League Canadian College that becomes engulfed by the mystery of a lady in a green dress. The girl is eventually found out to be a forest nymph, but the plot doesn't finish there, as she still holds secrets that drive the team of college drama sleuths to make like Scooby Doo and solve the mystery to the very end.

"The actors in the play are about the same age—between 19 and 22—so I wanted to write something that would allow them to play their



age range," Lemoine says. "You'll often see a classic play at the U of A or Grant MacEwan, where actors will have to put on age make-up and be the grandfather, and it's kind of a pain. I really wanted to write something that would play to where they are in life—and they're playing college students, as it turns out."

Lemoine is one of Edmonton's most prolific playwrights with a career that spans almost 30 years. After getting his first play produced at the inaugural Edmonton Fringe in 1982, he has gone on to write over 60 plays. However, even with that much writing under his belt, Lemoine is still finding new inspiration, and *The Addlepatated Nixie* is no exception. Taking a break from his own company, Teatro La Quindicina, Lemoine was asked by Grant MacEwan to write a play specifically for the actors in the second year program.

"The play is a specific commission. About a year ago, Tim Ryan called and said he had an exceptional group of students and that he thought

I might like to work with them," Lemoine explains. "To start off, it basically came from coming and observing them in a few projects during their first year and early in their second year. Once I could get a sense of who they are and what their abilities are, [I wrote] a play that would have a character for each person—a character that plays to their specific strengths."

As well as penning the script, Lemoine is also taking the reins as director of the production—something the theatre veteran has done countless times before.

"Directing my own plays is something that I've been doing for years—I always do them," he says. "For me, it's just the second part of the process. I've directed other people's plays as well, but this is where I really get to go through and see what I've written and explain it in great detail as to make adjustments to what works and what doesn't. It just comes with experience and the ability to do it."

STUDENTS' UNION OPPORTUNITIES

THE STUDENTS' UNION HAS EXTENDED THE APPLICATION DEADLINE FOR **3 positions** ON THE

UNIVERSITY OF ALBERTA SENATE

The Senate's responsibility is to inquire into any matter that may enhance the image of the University and act as a link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.

- ▶ INTERVIEWS ARE SCHEDULED for Tuesday April 1st beginning at 5:00 pm
- ▶ APPLICATIONS ARE AVAILABLE at 2-900 or www.su.ualberta.ca
- ▶ FOR FURTHER INFORMATION contact Catherine at ea@su.ualberta.ca

Applications are available at WWW.SU.UALBERTA.CA and 2-900 SUB
The closing date is March 23 for all applications.

CHIEF RETURNING OFFICER

Reports to Students' Council and oversees all electoral logistics. Must be familiar with election process and bylaws. Excellent project management skills are required to succeed in this position.

- ▶ REMUNERATION: \$6667.50 honoraria
- ▶ FOR FURTHER INFORMATION contact Catherine at ea@su.ualberta.ca
- ▶ INTERVIEWS SCHEDULED for Monday, March 30 starting at 5:00 pm.

SPEAKER

The Speaker of Students' Council reports to Students' Council and oversees Students' Council meetings. Students' Council meets every second Tuesday at 6:00 pm. To be successful you will need to have a strong knowledge of Robert's Rules, have paid your SU fees and not hold a position on Students' Council, or any of its standing boards, committees, or any other paid position with the Students' Union.

- ▶ CLOSING DATE FOR APPLICATIONS Monday March 23 at 5:00 pm
- ▶ FOR FURTHER INFORMATION contact Catherine at ea@su.ualberta.ca



University of Alberta
Senate

Students' Union

Employment Opportunities - Associate Director & Coordinator Positions



Application Deadline: 5:00pm, Monday, March 23, 2009.
Please submit completed application forms to 2-900 SUB.

Application Forms: Application forms are available at 2-900 SUB, all Students' Union Information Booths, and online at www.su.ualberta.ca.

Detailed job descriptions are available at www.su.ualberta.ca/jobs

Important Instructions:

- Please submit only single sided documents
- Please be available for the noted interview times
- Applicants must be undergraduate students and have paid the Students' Union Fees
- Please note: We thank all applicants, however, ONLY SHORTLISTED CANDIDATES WILL BE CONTACTED.

InfoLink: Academic and Information Services

Operations Coordinator (2 Positions)

Resources Coordinator (1 Position)

Term: May 1, 2009 – April 30, 2010
Hours: May 1, 2009 – August 31, 2009 (35 hours/week)
September 1, 2009 – April 30, 2010 (25 hours/week)
Remuneration: May 1, 2009 – August 31, 2009 (\$1744/month)
September 1, 2009 – April 30, 2010 (\$1246/month)

Operations Coordinator Description: The Operations Coordinator at InfoLink: Academic and Information Services is responsible to the Manager and will perform the following duties including, but not limited to: handling and reconciling all cash, debit and credit card transactions from the main office and four satellite information desks; distribution of tickets for campus events as well as U-Passes, movie passes and bus tickets. In addition, the Operations Coordinators will be responsible for specific projects as assigned by the Manager. All Coordinators will share responsibility for day-to-day staff supervision and management.

Interviews scheduled for Tuesday, April 7 starting at 4:30pm

Resources Coordinator Description: The Resource Coordinator at InfoLink: Academic and Information Services is responsible to the Manager and will perform the following duties including, but not limited to: updating and monitoring online listings and resources with an emphasis on Academic material (Exam Registry, Tutor Listings and Used Books, Resource Binders). Website maintenance, statistical compilation, and implementation of Information sessions are some of the many tasks exhibited by the resource coordinator. In addition, the Resource Coordinator will be responsible for specific projects as assigned by the Manager. All Coordinators will share responsibility in day-to-day procedures and staff management.

Interviews Scheduled for Tuesday, April 7 starting at 4:30pm

Safewalk – Associate Director

Term: August 1, 2009 – April 30, 2010
Hours: 20 hours/week
Remuneration: \$434 - August
\$867 - September to April

Description: The AD is responsible for the technical component of the service, upkeep and maintenance of equipment, providing supplemental training for dispatch volunteers and other duties as outlined in the employment contract and as may be specified by time to time by the Director of Safewalk.

Interviews scheduled for Monday, April 6, starting at 4:30pm.

Centre For Student Development – Administrative Coordinator

Term: May 1, 2009 – April 30, 2010
Hours: May 1, 2009 – August 31, 2009 (35 hours/week)
September 1, 2009 – April 30, 2010 (25 hours/week)
Remuneration: May 1, 2009 – August 31, 2009 (\$1744/month)
September 1, 2009 – April 30, 2010 (\$1246/month)

Description: The main duty of the AC is liaising with the public for Orientation 2007 and Campus Ambassadors, as well as coordinating registrations and campus tours, booking rooms, and providing support for all CSD programs. Expertise in the following areas would be considered assets: database experience, working with the public, some office administrative experience and an understanding of the programs offered through the CSD.

Interviews scheduled for Wednesday, April 8 starting at 7:00pm.

ECOS (Environmental Coordination Office of Students) Associate Director (2 Positions available)

Term: May 1, 2009 – April 30, 2010
Hours: 10 hours/week
Remuneration: \$434/month

Description: The ECOS Associate Director will perform the following duties including but not limited to: the managing and coordination of ECOS volunteers, providing assistance in the research, development, and facilitation of the ECOS projects. In addition, the ECOS Associate Director will work on specific projects at the direction of the ECOS Director.

Interviews scheduled for Saturday, April 4, starting at 1:30pm.

Campus Ambassadors – Coordinator

Term: May 1, 2009 – April 30, 2010
Hours: May 1, 2009 – August 31, 2009 (35 hours/week)
September 1, 2009 – April 30, 2010 (25 hours/week)
Remuneration: May 1, 2009 – August 31, 2009 (\$1744/month)
September 1, 2009 – April 30, 2010 (\$1246/month)

Description: The CAC is responsible for coordinating and marketing the Campus Ambassador Program including all campus tours and First Year Initiative student for a day program. Responsibilities also include recruitment and training of all volunteer tour guides and First Year Initiative mentors. On a daily basis the CAC is responsible for booking tours with interested parties, and ensuring that tours booked through their office as well as the Registrar and Student Awards are assigned a Campus Ambassador tour guide.

Interviews scheduled for Wednesday, April 8, starting at 4:30pm

Student Group Services – Associate Director (position under review)

Term: August 1, 2009 – April 30, 2010
Hours: August 1 – 31, 2009 & April 1 – 30, 2010 (10 hours/week)
September 1, 2009 – March 31, 2010 (20 hours/week)
Remuneration: August 1 – 31, 2009 & April 1 – 30, 2010 (\$434/month)
September 1, 2009 – March 31, 2010 (\$837/month)

Description: The Student Group Services Associate Director is responsible to the Student Group Services Director and assists in promoting cooperation and coordination among Student Groups. This individual will also aid in the daily administrative operations of the Student Group Services office including, but not limited to the regular updating of the Student Group Services Database, updating the service website, and assisting with the registration and granting processes.

Interviews TBA

Student Distress Centre – Associate Directors (2 Positions available)

Term: August 1, 2009 – April 30, 2010
Hours: 10 hours/week
Remuneration: \$434/month

Description: The SDC Associate Directors are responsible to the SDC Director and works closely with the Director in overseeing the organization and operations of SDC. While sharing many similar duties such as interviewing, training and appreciating volunteers, there are individual responsibilities allocated to each Associate Director. One Associate Director is responsible for volunteer scheduling and resource library management, and the other is responsible for updating call/drop-in statistics and organizing education and awareness booths. In your cover letter for these positions please indicate which position you are most interested in.

Interviews scheduled for Saturday, April 4, starting at 10:00am.

University Policy and Information Officer (Advocacy Department)

Term: May 1, 2009 – April 30, 2010
Hours: Summer - 40h/week, Sept-Nov, Jan-Mar 25h/week, Dec & April 20h/week
Remuneration: \$13/h (Average)

This is a research, analysis, record keeping and strategy position within the SU's advocacy department, which together with the other members of the department supports the university relations, media relations and campus communications initiatives of the executive committee. The UPIO reports to the Director of Research & Political Affairs.

Interviews schedules pending

External Policy and Information Officer (Advocacy Department)

Term: May 1, 2009 - April 30, 2010
Hours: Summer - 40h/week, Sept-Nov, Jan-Mar 25h/week, Dec & April 20h/week
Remuneration: \$13/h

This is a research, record keeping and strategy position within the SU's advocacy department, which together with the other members of the department supports the government relations, media relations and campus communications initiatives of the executive committee. The EPIO reports to the Director of Research & Political Affairs.

Interviews schedules pending

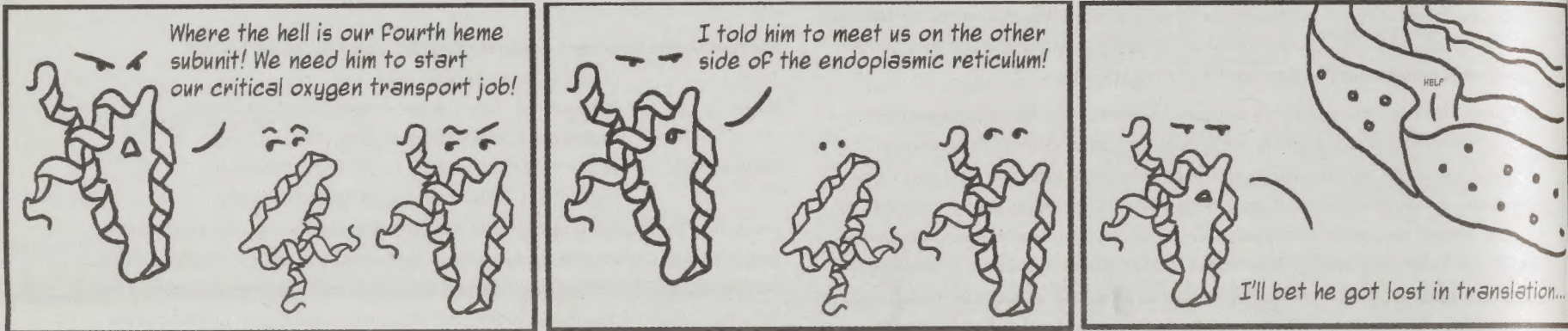
ID & EGO by Lauren Alston



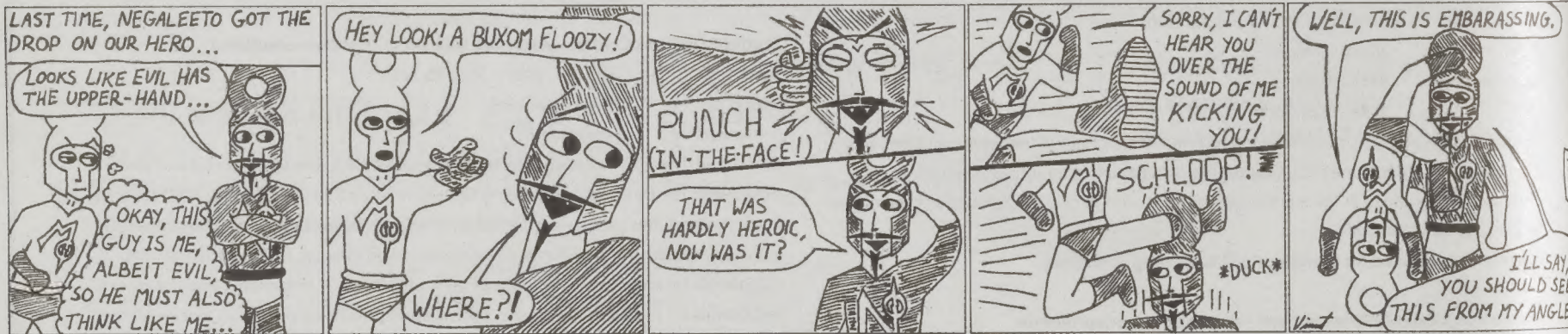
TV HEAD: A LOVE STORY by Lance and Evan Mudryk



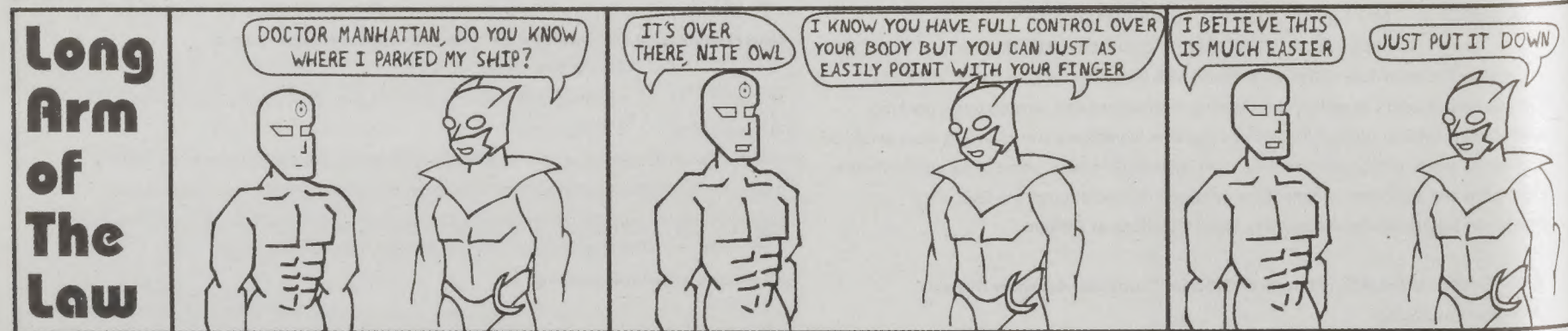
SEXY GEEK by Ross Lockwood



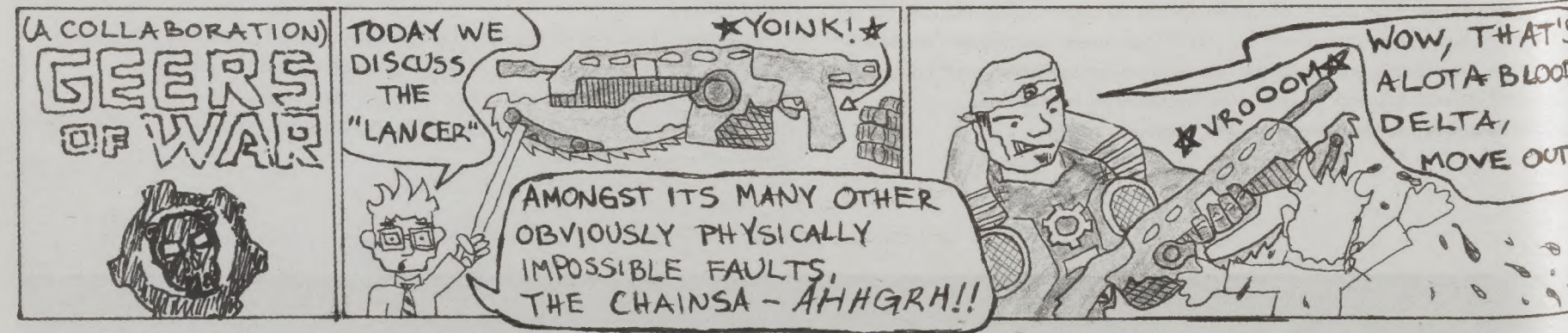
METALEETO by Ross Vincent



UNISAUCE by Hylie Chan



GEERS by Jackie Powell and Rocky Chan



STICKMAN by Jonn Gagnon



MAN VS NATURE by Coal Pierse



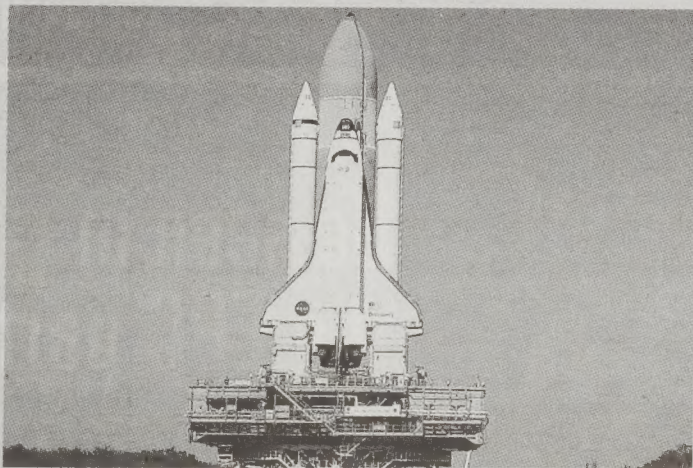
astronowatch

by Kati Kovacs

Anyone want a way-too-old, slightly under-prepared graduate student? I've been feeling the need lately to "do science" again. I wish we had a larger observational astronomy program here. I'd be all over that in a second. Bah.

The COSMOS satellite that collided with the Iridium satellite last month will be shedding the first of its fragments into our atmosphere today. So far, there's no danger to us ground-based life forms—the first pieces will be no larger than a dime, and will disintegrate well before they reach the ground.

The 28th shuttle mission to the International Space Station (ISS) has been delayed indefinitely. The space shuttle Discovery was supposed to lift off yesterday evening, but has



remained grounded due to a leak in its external fuel tank.

This is just a reminder to head down to the campus observatory tonight at 7pm. The weather is much better than earlier this week and you'll be able to see the planet Jupiter without freezing to death.

AstronoWatch is a weekly feature that covers the goings-on in the night skies, the galaxy, and sometimes even Kati's personal life. Keep up with AstronoWatch online at thegatewayonline.ca/astronowatch or check out the FABservatory's site at www.phys.ualberta.ca/observatory

solution, tips and computer programs at www.sudoku.com

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CLASSIFIEDS

To place a classified ad, please go to www.campusclassifieds.ca

FOR RENT

Looking for a place to live? Check out

www.rentingspaces.ca, the student housing registry. Free to search and free for students to post roommate listings!

ANNOUNCEMENTS

"Get Sham-rocked" & help conquer cancer. The Ranch, March 14, tickets \$5, priority entrance & free admission, \$10 cash back before 11 p.m. For tickets call Dawn

780-418-7874 or Carol 780-651-0767

EMPLOYMENT — PART TIME

Perfect for students! Childcare center near U of A requires staff for shift work: 7-9am and/or 2:30-6pm, Mon-Fri. Fun, friendly environment with children 6-12 years. Great pay and government incentive. Call Roxanne 780-905-9416

Looking for nursing or RT student for overnight respite care of a 2 1/2 yr old with new trach, in our home. Must have CPR. Trach course will be provided. Call 780-887-6943 for more info.

P/T weekend Personal Care Aide needed for Female Quad, NE area, close to transit, \$16/hr, Call Robin (RAPS) 425-5450 or email

resume with availability to jmh6@shaw.ca

EMPLOYMENT—TEMPORARY

Mystery shoppers are wanted to evaluate customer service at women's clothing stores. Uashop@aol.com

PERSONALS

Happy, healthy, Edmonton couple wanting
to adopt a child: mikken@ymail.com

PARTY LIKE THE IRISH

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Irish Entertainment on Location!

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COME EARLY TO GET YOUR TABLE!



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